

COLOURS OF IMPRESSIONISM

MASTERPIECES
FROM THE
MUSÉE D'ORSAY

29.03–
29.07
2018

ART
GALLERY
OF
SOUTH
AUSTRALIA



MEDIA RELEASE

Last chance to see *Colours of Impressionism* with 'Fridays in July'

For the final weeks of *Colours of Impressionism: Masterpieces from the Musée d'Orsay*, the Art Gallery of South Australia is hosting a month of late-night events across every Friday in July.

With more than 65 Impressionist masterpieces on display from the renowned collection of the Musée d'Orsay in Paris, *Colours of Impressionism: Masterpieces from the Musée d'Orsay* charts the revolution of colour that lies at the very heart of Impressionism. For the final month of the exhibition, visitors to the Art Gallery's 'Fridays in July' will experience a year of seasons through Summer, Autumn, Winter and Spring. Each Friday night, Gallery goers can view *Colours of Impressionism*, as well as enjoy a host of programs inspired by the Impressionists and the changing colours of the seasons. This will be the last chance to visit the exhibition after-hours, before the masterpieces depart North Terrace and return to the Left Bank on July 29. Full program includes:

A Night of Summer Colour Friday 6 July, 5-9pm

Join jeweller Lauren Simeoni in her Frou Frou Pour Toi wearable art workshop, take part in a wine-tasting masterclass, sketch from the masterpieces with Luke Thurgate's drawing workshop or be transported to Paris with some of Adelaide's finest jazz musicians.

A Night of Autumn Colour Friday 13 July, 5-9pm

Participate in a Passion and Pastels drawing workshop with artist Roe Gartelmann, hear from special guest Terence Maloon, Director, ANU Drill Hall Gallery & University Art Collection, who is presenting a talk on 'Pissarro and the theory of Impressionism', enjoy a compelling live performance by Naomi Keyte and join us for talks and tours.

A Night of Winter Colour Friday 20 July, 5-9pm

Experience the technique of oil painting in a workshop with Archibald finalist Tsering Hannaford, soak up the sounds of Nancy Bates as she performs with pure emotion, then listen to floor talks and tours.

A Night of Spring Colour Friday 27 July, 5-9pm

Enjoy *Mélange à Trois*' sultry blend of French classics and original music, take part in a spring-inspired floristry workshop and join us for talks and tours.

Colours of Impressionism: Masterpieces from the Musée d'Orsay runs until 29 July 2018. For further information or to book your exhibition ticket visit www.artgallery.sa.gov.au

Entry to 'Fridays in July' is free, bookings and costs may apply to workshops. For more information or to book online visit <http://bit.ly/2JNnl3T>

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MEDIA CONTACTS

Georgia Walker | Communications Coordinator | Art Gallery of South Australia
P 08 8207 7402 | M 0467 882 182 | E walker.georgia@artgallery.sa.gov.au | W artgallery.sa.gov.au

Marika Lucas-Edwards | Communications Manager | Art Gallery of South Australia
P 08 8207 7156 | M 0407 077 102 | E lucas-edwards.marika@artgallery.sa.gov.au | W artgallery.sa.gov.au

IMAGES

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https://www.artgallery.sa.gov.au/agasa/home/Media_Centre/2018/Impressionism/Index.html

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