

NEWS RELEASE



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Adelaide Contemporary: international jury announced as design teams conduct first site visit

A renowned South Australian artist, a Harvard University architecture professor and a curator of architecture and design at New York's Metropolitan Museum of Art are among nine experts on the jury for the Adelaide Contemporary global design competition.

The jury was announced today as the six shortlisted international design teams visited the North Terrace site of the proposed construction – the former Royal Adelaide Hospital site - for the first time.

Made up of nine eminent leaders from the arts, architecture, culture and business, the jury includes:

- **Michael Lynch AO CBE (Chair)**, Chair of the Sydney Community Foundation and Chair of Circa
- **Lee-Ann Tjunypa Buckskin**, Deputy Chair of the Australia Council for the Arts, Managing Director at L-AB & Associates and Executive, Aboriginal Strategy at the South Australian Film Corporation
- **Beatrice Galilee**, Associate Curator of Architecture and Design at the Metropolitan Museum of Art, New York
- **Walter Hood**, Creative Director and Founder of Hood Design Studio
- **David Knox**, Deputy Chair of the Economic Development Board of South Australia and Member of the Adelaide Botanic Gardens Foundation Committee
- **Nick Mitzevich**, Director of the Art Gallery of South Australia
- **Toshiko Mori**, Founder and Principal of Toshiko Mori Architect and Robert P. Hubbard Professor in the Practice of Architecture at Harvard University Graduate School of Design
- **Sally Smart**, Vice-Chancellor's Professorial Fellow at the University of Melbourne and renowned contemporary artist
- **Tracey Whiting**, Chair of the Art Gallery of South Australia Board

Concept designs from the six shortlisted teams will be revealed to the public and stakeholders in an exhibition in April in Adelaide, and online, before the competition jury meets in May 2018 to select a winner.

The six architect-led design teams were welcomed to Adelaide on Monday with a Kaurua welcome at the Art Gallery of South Australia, followed by a tour of the gallery's current major exhibition *TARNANTHI*.

Following today's site visit the teams will meet with leaders from South Australia's arts, culture and tourism industries and government officials before touring Adelaide and surrounds to learn about the city's heritage and Karna history.

The high-profile shortlisted teams, who all include international and Australian collaborations and were announced last month, include: **Adjaye Associates** (London, UK) and **BVN** (Sydney, Australia); **BIG – Bjarke Ingels Group** (Copenhagen, Denmark) and **JPE Design Studio** (Adelaide, Australia); **David Chipperfield Architects** (London, UK) and **SJB Architects** (Sydney, Australia); **Diller Scofidio + Renfro** (New York, USA) and **Woods Bagot** (Adelaide, Australia); **HASSELL** (Melbourne, Australia) and **SO-IL** (New York, USA); and **Khai Liew** (Adelaide, Australia), **Office of Ryue Nishizawa** (Tokyo, Japan) and **Durbach Block Jaggars** (Sydney, Australia).

Background

The former Royal Adelaide Hospital site, next to the Adelaide Botanic Garden and only several hundred metres to the Art Gallery of South Australia, will be transformed into an innovative, mixed-use contemporary urban quarter, led by Renewal SA. Adelaide Contemporary is a key element in the emerging vision.

Proposed as a new landmark on Adelaide's North Terrace cultural boulevard, Adelaide Contemporary will combine a contemporary art gallery with a public sculpture park and meeting place. The initiative will be a focus for the city's cultural energies and will create an accessible community meeting place, integrating art, education, nature and people.

Announced in December, a shortlist of six architect-led teams from around the world are now vying for the chance to design the development as part of the Adelaide Contemporary International Design Competition. Concept designs will be revealed in an exhibition in April in Adelaide, and online, before the competition jury meets in May 2018. The winner announcement is anticipated to be in early to mid-June 2018.

Quotes attributable to Executive Director, Arts South Australia Peter Louca:

We are delighted to announce the full jury, a collegiate group of Australian and international thought-leaders in architecture, landscape, community engagement, curatorial knowledge and project delivery, chaired by Michael Lynch.

We are grateful for their commitment – such is the quality of the finalist teams that we expect choosing a winner to be a demanding and absorbing process.

Quotes attributable to Director, Art Gallery of South Australia Nick Mitzevich:

In recent years national and international initiatives have proven that art can be a drawbridge to cultural and economic renewal. South Australia cannot afford to miss out on securing its future as the creative state.

Embodying the experience economy, Adelaide Contemporary will present the State's exceptional art collection as it has never been seen before, taking the bold approach that underpins the Art Gallery's current success to a new level and to new audiences.

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Site Visit Image available for download from
<http://files.artgallery.sa.gov.au/ftp/marketing/ACSiteVistImage.zip>

Jury Biographies available online on the competition website
<https://competitions.malcolmreading.co.uk/adelaidecontemporary/jury>

Team Profiles (as supplied by teams) available online at
<https://competitions.malcolmreading.co.uk/adelaidecontemporary/news/2017/adelaide-contemporary-international-design-competition-shortlist-announced>