



# ANNUAL REPORT

*of the*

**ART GALLERY OF SOUTH AUSTRALIA**

*for the year*

**1 July 2006 – 30 June 2007**

North Terrace  
ADELAIDE SA 5000  
[www.artgallery.sa.gov.au](http://www.artgallery.sa.gov.au)



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The Hon. Mike Rann MP, Minister for the Arts

Sir, I have the honour to present the sixty-fifth Annual Report of the Art Gallery Board of South Australia for the Gallery's 126th year, ended 30 June 2007.

Michael Abbott QC, Chairman

#### Art Gallery Board 2006–07

Chairman	Michael Abbott QC
Members	Mrs Sue Tweddell (Deputy Chair) Mr Adam Wynn Mr Philip Speakman Mr Andrew Gwinnett Mr Peter Ward Ms. Frances Gerard (from 7 February 2007) Ms. Tracey Whiting (from 7 February 2007) Ms Louise LeCornu (until 19 January 2007) Ms Virginia Hickey (until 19 January 2007)

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## PRINCIPAL OBJECTIVES

The Art Gallery of South Australia's objectives and functions are effectively prescribed by the *Art Gallery Act, 1939* and can be described as follows:

- ?? To collect heritage and contemporary works of art of aesthetic excellence and art historical or regional significance.
- ?? To display the collections.
- ?? To program temporary exhibitions.
- ?? To ensure the preservation and conservation of Gallery collections.
- ?? To research and evaluate the collections, and to make the collections and documentation accessible to others for the purposes of research, as a basis for teaching and communication.
- ?? To document the collections within a central cataloguing system.
- ?? To provide interpretative information about collection displays and temporary exhibitions and other public programs.
- ?? To promote the Gallery's collections and temporary exhibitions.
- ?? To ensure that the Gallery's operations, resources and commercial programs are managed efficiently, responsibly and profitably.
- ?? To advise the South Australian Government on the allocation of South Australian resources to works of art, art collections, art museums and art associations.

These objectives can be summarised as: preservation, research and communication. They are consistent with the objectives of all major art museums and galleries throughout the world.

## MAJOR ACHIEVEMENTS 2006–07

(Note: Where appropriate, relationship to South Australia's Strategic Plan, *A Vision for South Australia's Future*, is indicated)

- ?? 536 865 people visited the Gallery, free of charge, to see the permanent collection and exhibitions. Of these visitors, 214 746 were from regional South Australia, interstate or overseas. (SASP, Objective 1: Growing Prosperity — Tourism industry; SASP, Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions)
- ?? 82 000 people visited the major international touring exhibition *Egyptian Antiquities from the Louvre: Journey to the Afterlife*. Of these visitors, 22 708 were from regional South Australia, interstate or overseas. The exhibition contributed an additional \$5.2 million into the state's economy through visitors to the exhibition. (SASP, Objective 1: Growing Prosperity — Tourism industry; SASP, Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? An additional 8 900 people visited the Gallery's touring exhibitions (SASP, Objective 1: Growing Prosperity — Tourism industry; SASP, Objective 4: Fostering Creativity and Innovation — Cultural engagement – arts activities)
- ?? 294 works of art were acquired (SASP, Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions)
- ?? Major international twentieth-century and contemporary acquisitions included: prints by Damien Hirst and a photograph by Roger Ballen. Major Australian twentieth-century and contemporary acquisitions included: paintings by Jimmy Baker, Ralph Balson, Ian Burn, Abie Loy Kemarre, Frederick McCubbin, Ngoia Napaltjarri Pollard, Hugh Ramsay, Tim Leura Tjapaltjarri and Horace Trenerry; a wall-piece by Janet Laurence; sculptures by Greg Johns, Bertram Mackennal and Aurangnamirri (Young Brook) Wommatakimmi; a installation drawing by Gosia Wlodarczak; a drawing by Barbara Hanrahan; prints by eX de Medici and Fred Williams; photographs by Max Dupain, Frank Hurley and Darren Siwes; a video work by Daniel von Sturmer (a complete list of acquisitions is at Appendix F) (SASP, Objective 1: Growing Prosperity — Tourism industry; SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Understanding of Aboriginal culture; SASP Objective 6: Expanding Opportunity — Aboriginal wellbeing)
- ?? Major Australian heritage acquisitions included: paintings by: Julian Ashton, Joseph Backler, Louis Buvelot, Thomas Clark, Charles Conder, David Davies, William Duke, Benjamin Duterrau, W.B. Gould, Conway Hart, Sydney Long, Conrad Martens, Mortimer Menpes, John Skinner Prout, Hugh Ramsay, John Michael Skipper, David Tulloch, Eugene von Guérard, Frederick Woodhouse, and Richard Browne; photographs by Charles Bayliss and Nicholas Caire. Major European heritage acquisitions included: two ancient Pompeian fresco fragments, a painting by Giovanni Romanelli, a photograph by Julia Margaret Cameron and a print by James Gillray. Major Asian heritage acquisitions included: six Indonesian sculptures, a Thai sculpture, three Khmer sculptures, a Brunei bronze vessel, a pair of Japanese screens, Japanese lacquer ware, and a collection of late Mughal silver vessels and religious standards. (a complete list of acquisitions is at Appendix F) (SASP, Objective 1: Growing Prosperity — Tourism industry; SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; SASP Objective 5: Building Communities — Multiculturalism)
- ?? Stock-checks were completed for the Gallery's Asian, Photography & Moving Images, Furnishing Loans and High-value items
- ?? The combined value of gifts of cash to fund purchases of works of art and donations of works of art was \$7 639 000.
- ?? In total, the Gallery raised \$11 777 000 in revenue, in support of acquisitions, exhibitions and programs, from non state-Government sources, more than doubling the total Government allocation of \$5 498 000.
- ?? Seven exhibitions were staged at the Gallery: *Margaret Preston: Art and Life*; *The Most Delightful Thing on Earth: The Art of Gladys Reynell*; *Rodin: Genius of Form*; *Yingarti Jilamara: the Art of the Tiwi Islands*; *M.J.M. Carter Collection: The Joy of Giving*; *Experimenta: Vanishing Point*; *Egyptian Antiquities from the Louvre: Journey to the Afterlife* (SASP Objective 1: Growing Prosperity — Tourism industry; SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)

- ?? Seven special collection displays were staged at the Gallery: *SALA Festival; Celebrating Queen Adelaide; Contemporary Australian Ceramics; Australian Photography 1930s–1960s; Under the Big Top; 1970s Conceptual Art; Hans Heysen Watercolours; Figurines & Frippery: 18<sup>th</sup> and 19<sup>th</sup> century English Porcelain*. (SASP Objective 1: Growing Prosperity — Tourism industry; SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? The Gallery staged one exhibition at Carrick Hill: *The Divided Self: the Prints of Barbara Hanrahan* (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – arts activities)
- ?? Four galleries were completely redisplayed: gallery 12 to incorporate long-term loans from the National Gallery of Australia; galleries 17, 20, 21 to give greater prominence to the collections of East Asia, Southeast Asia, South Asia and Islamic art. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; SASP Objective 5: Building Communities — Multiculturalism)
- ?? The Gallery produced the following publications: *M.J.M. Carter AO Collection; Rodin: Genius of Form; The Divided Self: the Prints of Barbara Hanrahan*. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? The publication *Crescent Moon* was joint winner of the 2006 Art Association of Australia and New Zealand Melbourne University prize for Best Large Catalogue. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – arts activities)
- ?? A total of 505 new memberships were received, expanding the current Gallery membership list to a total of 2 198 active members (including Members, Foundation and Contemporary Collectors).
- ?? A total of 4 123 visitors attended the Gallery’s ninety-one regular gallery floor-talks and twenty-two special lectures (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – arts activities)
- ?? A total of 16 066 visitors attended the Gallery’s children’s and family programs and events (SASP, Objective 4: Fostering creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? A total of 33 515 school students visited the Gallery as part of the Schools Support Services and 586 teachers received professional development. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – arts activities)
- ?? A total of 18 927 visitors undertook tours by the Gallery’s Volunteer Guides. (SASP: Objective 1: Growing Prosperity — Tourism industry; SASP Objective 5: Building Communities — Volunteering)
- ?? The Gallery ran three *DepARTure* events, aimed at the 18 to 35 year old age group, attracting 1 200 visitors. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? The Gallery continued to run the Graduate Program in Art History in conjunction with the University of Adelaide and introduced two new courses: Decorative Arts & Design and Curatorial and Museum Studies (SASP Objective 1: Growing Prosperity — Jobs; SASP Objective 4: Fostering Creativity and Innovation — Creative industries)
- ?? The Gallery conducted three exit surveys (SASP, Objective 1: Growing Prosperity — Tourism industry)
- ?? The Gallery implemented online booking and payment facilities for exhibitions and events. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions; Cultural engagement – arts activities)
- ?? 2 623 digital images were added to the Gallery’s collections database and 500 images made available online
- ?? There were 4 914 175 hits to the Gallery website. (SASP Objective 4: Fostering Creativity and Innovation — Cultural engagement – institutions)
- ?? 212 volunteers contributed to the Gallery’s operations (SASP, Objective 5, Building Communities — Volunteering)
- ?? The Gallery exceeded targets for energy savings by ongoing use of solar panels and air-conditioning upgrades (SASP, Objective 3: Attaining Sustainability — Energy efficiency – government buildings)
- ?? The Gallery continued to implement Occupational Health, Safety and Welfare policies and systems and make improvements as necessary (SASP, Objective 2: Improving Wellbeing — Greater safety at work)

## **MAJOR ISSUES FACING THE GALLERY**

- ?? Ability to display and store the Gallery's collection adequately.
- ?? Funding the exhibition program.
- ?? Securing sponsorship for exhibitions and programs.
- ?? Increasing costs for staging exhibitions.
- ?? Increasing competition from interstate 'blockbuster' exhibitions.
- ?? Increasing numbers of tourist visitors.
- ?? Retaining high level of visitor satisfaction with the Gallery, as reported in visitor surveys.
- ?? Maintaining and upgrading the Gallery's heritage buildings.
- ?? Increasing costs of high-quality works of art.
- ?? Attracting more diverse audiences.
- ?? Increasing reliance upon commercial activities to fund salaries for core aspects of operations.
- ?? Meeting the demand for art education services.
- ?? Funding the digitisation of the collection.
- ?? Making the collection available online.
- ?? Increasing demand for a more sophisticated website.
- ?? Further improvements in energy efficiency.



## MAJOR OBJECTIVES 2007–08

- ?? To continue to implement the Ten-Year Acquisition Strategy, targeting works of the highest quality suitable for permanent display.
- ?? To raise at least \$1.5M to support acquisitions.
- ?? To stage at least seven exhibitions: *Grace Crowley: Being Modern; Freestyle: New Australian Design for Living; A Century in Focus: South Australian photography 1840s–1940s; War: the Prints of Otto Dix; 2008 Adelaide Biennial of Australian Art: Handle with care; David Roche Foundation Collection; Culture Warriors.*
- ?? To produce publications to accompany the following exhibitions: *A Century in Focus: South Australian photography 1840s–1940s; Adelaide Biennial of Australian Art: Handle with care; David Roche Foundation Collection.*
- ?? To stage one exhibition at Carrick Hill.
- ?? To stage four DepARTure events.
- ?? To maintain and increase revenue generation through commercial activities, by increasing Bookshop profit and maintaining revenue from Café and facilities hire.
- ?? To produce postcards, greeting cards and merchandise from the permanent collection and exhibitions.
- ?? To secure funding of exhibitions program by developing and implementing a sponsorship and grant strategy.
- ?? To present a broad range of public events and activities by staging: the Spring Lecture series; regular lunchtime talks; and guided tours of the collections and exhibitions.
- ?? To introduce a new course, Curatorial and Museum Studies B, to Graduate Studies in Art History.
- ?? To present a program of events and activities to encourage younger audiences, by staging Family Drop-in Days; a Family Fun Day; School Holiday programs; and the Eye Spy program.
- ?? To conduct ongoing audience surveys and market research to better understand user needs by conducting two audience exit surveys.
- ?? To expand Internet access to the collection images and collection information by further developing online access to the collection.
- ?? To redesign the Gallery website.
- ?? To review Gallery security.
- ?? Improve the storage of the collection by refitting the Decorative Arts Store, replacing the mezzanine at the off-site store and replacing the Gallery truck.
- ?? To continue the stock-check of the Gallery's collection by stock-checking Drawings, Furniture and all High-value Items.

## RESOURCES AND ADMINISTRATION

### LEGISLATIVE RESPONSIBILITY AND THE ART GALLERY BOARD

The role and function of the Board of the Art Gallery of South Australia is described in the *Art Gallery Act, 1939*. The Art Gallery Board is a body corporate and consists of up to nine members appointed by the Minister for the Arts.

Members of the Board as at 30 June 2007 were: Michael Abbott QC (Chairman), Mrs Sue Tweddell (Deputy Chair), Mr Adam Wynn, Mr Philip Speakman, Mr Andrew Gwinnett, Mr Peter Ward, Ms Frances Gerard, Ms Tracey Whiting.

### FINANCIAL MANAGEMENT AND RESOURCES

Revenue	2007 \$'000
Sale of goods	1 200
Revenue from Fees and Charges	657
Bequests and Donations	1 917
Donations of Heritage Assets	5 722
Sponsorships	60
Resources Received Free of Charge	465
Interest and Investment Revenues	626
Rent and Facilities Hire	250
Profit on Sale of Assets	431
Other Revenue	449
Revenue from SA Government – Recurrent Operating Grant	5 498

### ACCOUNT PAYMENT PERFORMANCE

	Number of Accounts Paid	% of Total Accounts Paid	Value of Accounts Paid	% \$ of Total Accounts Paid
Paid by due date*	2 704	72%	\$5 532 189	74%
Paid late & paid < 30 days from due date	766	21%	\$1 566 520	21%
Paid late & paid > 30 days from due date	268	7%	\$388 817	5%
<b>Total</b>	<b>3 738</b>	<b>100%</b>	<b>\$7 487 526</b>	<b>100%</b>

\* The Due Date is defined as per 11.2 of the instruction. Unless there is a discount or written agreement between the public authority and creditors, payment should be within thirty days of the date of the invoice or claim.

### SPONSORSHIP, GRANTS, DONATIONS AND FOUNDATION

All commercial sponsorship and development activities undertaken by the Art Gallery are divided into four areas of equal importance: commercial Sponsorship, Grants, Foundation and direct gifts of money for acquisitions.

The Art Gallery of South Australia sought to enlist the support of many partners for its programs. Support secured during the 2006–2007 financial year included:

#### CASH:

Total cash sponsorship 2006–2007 as at 30 June 2007: \$60 000

**IN-KIND:**

891 ABC Adelaide	Penny's Hill
Adshel	Rymill Coonawarra
Aura Design	Screencheck
BankSA	Sebel Playford Hotel
Channel 9	Adelaide
Connexure	Splitrock
Foster's Australia	The Advertiser
Fusion Branding	Tynte Flowers
Hardy's	Visualcom
Hotel Richmond	Yalumba
Nexus Print Solutions	

Total in-kind sponsorship 2006–2007 as at 30 June 2007: \$530 299

**GRANTS:**

Gordon Darling Foundation  
Federal Government

Total grants 2006–2007 as at 30 June 2007: \$156 687

**DONATIONS FOR ACQUISITIONS**

There was a total of \$6 508 000 in direct gifts and bequests of money for acquisitions apart from money given to the Foundation.

**FOUNDATION**

There was a total of \$1 548 753 cash donated to the Foundation.

**SELF-INSURANCE/INDEMNIFICATION**

The Gallery's fund for self-insurance against minor claims below \$20,000 was maintained at satisfactory levels.

**ORGANISATIONAL STRUCTURE AND SENIOR GALLERY MANAGEMENT**

The Art Gallery of South Australia, founded in 1881, is governed by the Art Gallery Board of South Australia. The Gallery comprises four distinct divisions: Collection Curators, Public Programs, Administration and Security Services.

**FRAUD**

There have been no instances of fraud detected.

**MEASURES TO PREVENT FRAUD**

The Art Gallery reviewed and maintained risk management systems throughout the year and conducted reviews of security arrangements.

**CONSULTANCIES**

The Gallery did not engage consultants during this financial year.

**DISABILITY ACTION PLAN**

The Art Gallery endeavors to support the plan in the following manner:

**ENSURE ACCESSIBILITY TO SERVICES**

All patrons are encouraged to avail themselves of disability services including wheelchair access, wheelchair lifters and toilets for the disabled.

## ENSURE INFORMATION ABOUT THE ART GALLERY IS INCLUSIVE OF THOSE WITH DISABILITIES

Information was available to those with disabilities via the website, printed guides to the Art Gallery, telephone enquiry services.

## PROVIDE SERVICES WITH AWARENESS AND UNDERSTANDING OF ISSUES AFFECTING PEOPLE WITH DISABILITIES

The Art Gallery provided guided tours for persons with disabilities and also conducted public events that were accompanied by Auslan sign language interpretation for people with hearing disability.

## OPPORTUNITIES FOR CONSULTATION

The Art Gallery consulted with disability support groups.

## ENERGY EFFICIENCY ACTION PLAN

The Art Gallery continued to improve energy efficiency. The Gallery continued monitoring the air-conditioning management system and monitored its effect on energy consumption. The Gallery achieved its energy targets and received funding for future energy efficiency projects.

## ASBESTOS MANAGEMENT

In compliance with the OHS&W Regulations, 1995, all asbestos products have been identified and are recorded in the Asbestos Register.

The Asbestos Register contains the Management Plan, Inspection Report and Register of Asbestos Containing Products.

Annual Asbestos Management Report				
Category	Number of Sites		Category Description	Interpretation One or more item(s) at these sites...
	At start of year	At end of year		
1	0	0	Remove	should be removed promptly.
2	2	2	Remove as soon as practicable	should be scheduled for removal at a practicable time.
3	0	0	Use care during maintenance	may need removal during maintenance works.
4	0	0	Monitor condition	has asbestos present. Inspect according to legislation and policy
5	0	0	No asbestos identified / identified asbestos has been removed	(All asbestos identified as per OHS&W 4.2.10(1) has been removed)
6	0	0	Further information required	(These sites not yet categorised)

Definitions:

Category: The site performance score, determined by the lowest item performance score at each site.

Number of Sites in Category: A count of how many sites have the corresponding site performance score, with separate counts done at the start and the end of each year.

Category Description: Indicates the recommended action corresponding to the lowest item performance score (recorded in the asbestos register by a competent person, as per OHS & W Regulations (SA) 1995, 4.2.10).

Interpretation: A brief real-world example of what each category implies for a site.

## OVERSEAS TRAVEL

Name	Destination	Reasons for travel	Total cost
Christopher Menz	Tokyo	Attend opening of <i>Prism: Contemporary Australian Art</i> exhibition; Visit museums and meet with dealers.	\$3 500
Miranda Starke	Paris, London, Liverpool, Manchester, New York, Washington DC, Chicago, Fort Worth, Los Angeles, San Francisco	2006 Churchill Fellowship to explore marketing in international art museums	No cost to AGSA (Winston Churchill Memorial Trust of Australia covered all costs) \$25 500
James Bennett	University of Indonesia	<i>Crescent Moon: Islamic art and civilization of Southeast Asia</i> exhibition seminar from 18 – 29 August 2006	\$6 331
James Bennett	United States, Great Britain, France, Netherlands and India	Gordon Darling Global Travel Grant from 19 September – 26 October 2006	\$14 000 (no cost to AGSA)
James Bennett	Jakarta and Yogyakarta	Museum Sonobudoyo Conservation Project from 21 November – 5 December 2006	No cost to AGSA (funded by ArtLab, Australia)
Robert Reason	K20 Museum, Düsseldorf	Courier of Francis Bacon, <i>Study for figure no. 4</i> ; Visit art museums in Germany	No cost to AGSA (funded by K20 Museum) \$3 785
Kaj Lindstrom	K20 Museum, Düsseldorf	Return courier to the AGSA of the work by Francis Bacon, <i>Study for figure no.4</i> on loan for the <i>Francis Bacon: The Human Body</i> exhibition, K20 Kunstsammlung Nordrhein-Westfalen	No cost to AGSA (funded by K20 Kunstsammlung Nordrhein-Westfalen).
Robert Reason	Thailand	Asialink grant recipient –condition report, display, open and present lecture on touring exhibition <i>A Secret History of Blue and White</i> at Silapakorn University Gallery, Bangkok	No cost to AGSA (funded by Asialink) \$3 900
Jane Messenger	Venice, Munich, Basel, Kassel, Frankfurt, London	Recipient of the Australia Council <i>Venice Biennale 2007 Professional Development Curators Program</i> Grant; View significant contemporary art exhibitions in Munich, Basel, Kassel & Frankfurt and major art institutions and met with leading London dealers in European Art in London.	\$7 022 (\$3,000 funded by Australia Council)
Vicki Petrusевичs	Tokyo	Courier to the Bridgestone Museum of Art, with works on loan to the <i>Prism: Contemporary Australian Art</i> exhibition	No cost to AGSA (Bridgestone Museum of Art covered all costs)
Georgia Hale	Tokyo	Return Courier to AGSA from the Bridgestone Museum of Art, with works on loan to the <i>Prism: Contemporary Australian Art</i> exhibition	No cost to AGSA (Bridgestone Museum of Art covered all costs)

## EQUAL EMPLOYMENT OPPORTUNITY

The Art Gallery upholds Equal Employment Opportunity principles.

### EXECUTIVE EMPLOYMENT, STAFF EMPLOYMENT AND OTHER HUMAN RESOURCES MATTERS

Details of employment in the Art Gallery of SA as at 30 June 2007 are provided in the tables below.

#### EMPLOYEE NUMBERS, GENDER AND STATUS

Total Number of Employees	
Persons	62
FTEs	50.08

  

Gender	% Persons	% FTEs
Male	33.87	35.12
Female	66.13	64.88

  

Number of Persons During the 05/06 Financial Year	
Separated from the agency	8
Recruited to the agency	17

  

Number of Persons at 30 June 2006	
On Leave without Pay	1

#### NUMBER OF EMPLOYEES BY SALARY BRACKET

Salary Bracket	Male	Female	Total
\$0 - \$43,999	12	19	31
\$44,000 - \$56,999	3	12	15
\$57,000 - \$72,999	4	8	12
\$73,000 - \$91,999	1	2	3
\$92,000+	1	0	1
<b>TOTAL</b>	21	41	62

#### STATUS OF EMPLOYEES IN CURRENT POSITION

FTEs	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	15	1	1	0.59	17/59
Female	26.53	1	0	4.96	32.49
<b>TOTAL</b>	41.53	2	1	5.55	50.08

PERSONS	Ongoing	Short-Term Contract	Long-Term Contract	Other (Casual)	Total
Male	15	2	1	3	21
Female	30	1	0	10	41
<b>TOTAL</b>	45	3	1	13	62

#### EXECUTIVES

Number of executives by gender, classification and status in current position

Classification	Ongoing		Contract Tenured		Contract Untenured		Total	
	Male	Female	Male	Female	Male	Female	Male	Female
Exec B					1		1	
<b>Total</b>					1		1	

**LEAVE MANAGEMENT****Average days leave taken per full time equivalent employee**

Leave Type	2003-04	2004-05	2005-06	2006-07
Sick Leave	6.2	5.51	6.55	8.81
Family Carer's Leave	0.98	0.56	0.9	1.78
Special Leave with Pay	0.55	0.27	0.53	0.51

**WORKFORCE DIVERSITY****Age Profile**

Age Bracket	Male	Female	Total	% of Total
15-19	0	0	0	0
20-24	0	3	3	4.84
25-29	2	2	4	6.45
30-34	2	9	11	17.74
35-39	1	5	6	9.68
40-44	4	4	8	12.9
45-49	5	9	14	22.58
50-54	2	5	7	11.29
55-59	3	3	6	9.68
60-64	2	1	3	4.84
65+	0	0	0	0
<b>TOTAL</b>	<b>21</b>	<b>41</b>	<b>62</b>	<b>100</b>

Note: Provision of the information reported in the following three tables is voluntary, therefore the figures provided may not fully reflect the diversity of our workforce.

**Aboriginal And/OR Torres Strait Islander Employees**

Male	Female	Total	% of Agency	Target*
0	0	0	0	2%

\* Target from South Australia's Strategic Plan

**Cultural And Linguistic Diversity**

	Male	Female	Total	% Agency
Number of employees born overseas	4	5	9	14.52
Number of employees who speak language(s) other than English at home		1	1	1.61

**Number Of Employees With Ongoing Disabilities Requiring Workplace Adaptation**

Male	Female	Total	% of Agency
0	0	0	0

**VOLUNTARY FLEXIBLE WORKING ARRANGEMENTS****Number Of Employees Using Voluntary Flexible Working Arrangements By Gender**

	Male	Female	Total
Purchased Leave	0	1	1
Flexitime	15	27	42
Compressed Weeks	0	2	2
Part-time Job Share	1	3	4
Working from Home	0	1	1

## PERFORMANCE MANAGEMENT

### DOCUMENTED REVIEW OF INDIVIDUAL PERFORMANCE

Employees with ...	% Total Workforce
a plan reviewed within the past 12 months	96%
a plan older than 12 months	0

### DOCUMENTED INDIVIDUAL PERFORMANCE DEVELOPMENT PLAN

Employees with ...	% Total Workforce
a plan set within the past 12 months	96%
a plan older than 12 months	0

### TRAINING EXPENDITURE - As a percentage of total remuneration expenditure

	Actual 2005-06	Target 2006-07
<b>TOTAL</b>	1.2%	3%

### EQUAL EMPLOYMENT OPPORTUNITY PROGRAMS

As an EEO employer, the Art Gallery is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the organisation. This is supported by our diverse workforce profile. In addition, the Department established and trained an EO Contact Officer who is available to provide support and advice to employees.

## OCCUPATIONAL HEALTH, SAFETY AND REHABILITATION (INCLUDING INJURY MANAGEMENT)

### AGSA OHS&W MANAGEMENT SYSTEM

The Art Gallery continues to address this issue through the Art Gallery's Occupational Health and Safety Committee, chaired by the Operations Manager, Syd Bower. He also acted as the Art Gallery staff representative with Kaj Lindstrom, General Manager on the Arts SA Arts Central Consultative Committee (ACCC). The ACCC is the body set up to ensure that the Arts SA divisions conform to the audit requirements of WorkCover for self-insurers. The continuous review of OHS&W policies, procedures and work practices is now an integral part of the workplace.

### KEY ACHIEVEMENTS

- ?? Action Plan Progress Report and the KPI Progress Report were reviewed by the Arts Central Consultative Committee (ACCC) to ensure the relevance of their scope and content. Updated documents included employee consultation prior to endorsement. Both documents are reported on in accordance with the Monitoring and Reporting Framework and presented to the ACCC for review.
- ?? The OHSW Statement of Commitment was reviewed and the content updated as a result of employee consultation.
- ?? The OHS&W Responsibilities Policy was reviewed and the content updated as a result of employee consultation.
- ?? Policies and procedures continue to be reviewed in consultation with employees to ensure their continued sustainability and effectiveness.
- ?? An audit process has been incorporated into the Internal Audit and Workplace Inspection Procedure to ensure injury management processes are conducted in accordance with legislative requirements and internal policies and procedures.
- ?? Risk Management Training for Executive, Managers and Supervisors conducted.
- ?? 14 employees received a flu vaccination as part of the Flu Vaccination Program.



## OCCUPATIONAL HEALTH, SAFETY AND INJURY MANAGEMENT INFORMATION

		2006-07	2005-06	2004-05
<b>1</b>	<b>OHS legislative requirements</b>			
	Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	0	0	0
	Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0	0	0
	Number of notices served pursuant to OHS&W Act s35, s39 and s40	0	0	0
<b>2</b>	<b>Injury Management legislative requirements</b>			
	Total number of employees who participated in the rehabilitation program	0	1	0
	Total number of employees rehabilitated and reassigned to alternative duties	0	0	0
	Total number of employees rehabilitated back to their original work	0	0	0
<b>3</b>	<b>WorkCover Action Limits</b>			
	Number of open claims as at 30 June	1	1	2
	Percentage of workers compensation expenditure over gross annual remuneration	0.12	0.21	0.1
<b>4</b>	<b>Number of claims</b>			
	Number of new workers compensation claims in the financial year	0	5	1
	Number of fatalities, lost time injuries medical treatment only	0 0 1	0 3 2	0 1 0
	Total number of whole working days lost	25	3	0
<b>5</b>	<b>Cost of workers compensation</b>			
	Cost of new claims for financial year	5 577	5 758	38
	Cost of all claims excluding lump sum payments	5 577	5 758	38
	Amount paid for lump sum payments	0 0	0 0	0 0
	Total amount recovered from external sources (s54)	0	0	0
	Budget allocation for workers compensation	6 000	6 000	15 000
<b>6</b>	<b>Trends</b>			
	Injury frequency rate for new lost-time injury/disease for each million hours worked	0	26.6	0
	Most frequent cause (mechanism) of injury	Muscular Stress	Muscular Stress	Hits
	Most expensive cause (mechanism) of injury	Muscular Stress	Muscular Stress	Hits

## BUILDING RESOURCES

The focus of building improvements and maintenance was directed at display refurbishment. Gallery 12 in the Melrose Wing has been refurbished and reconfigured to improve the display of the existing collection and provide additional space for loans from National Gallery of Australia. Galleries 17, 20 and 21 in the Melrose Wing have been refurbished and reconfigured to increase the space for the display of the Asian art collection.

## ART GALLERY CAFÉ

The operator of the Art Gallery Café Patika Pty Ltd continued to operate successfully and profitably. The Café continued to attract strong patronage and bookings for catered functions.

## **FACILITIES HIRE**

The Gallery continued to be a popular hire venue for a wide range of functions. This year 233 functions were held in the various Art Gallery function spaces. These events included conferences, cocktail parties, wedding receptions, formal dinners, theatrical productions, Award presentations, product launches and concerts.

## **CLEANING CONTRACT**

The contract for the provision of Cleaning Services to the Gallery is provided by Menzies International (Australia) Pty Ltd.

## **SECURITY**

The contract for the provision of Security Services to the Gallery is provided by Wilson Security.

## **STAFF DEVELOPMENT AND TRAINING**

The Gallery continued its programs of staff training in a range of areas including Database Management, Microsoft PowerPoint and Occupational Health and Safety Training. Considerable informal leadership and management development occurred via the mechanisms of delivering a highly challenging exhibition program and public programs specifically in the areas of:

- ?? Working with community groups
- ?? Working with indigenous communities
- ?? Dealing with media
- ?? Dealing with national and other arts organisations

## ART GALLERY OF SOUTH AUSTRALIA FOUNDATION

At the Annual General Meeting on 7 November 2006, Justice John Mansfield was re-elected to continue his successful Chairmanship of the Art Gallery of South Australia Foundation. Under his Chairmanship, the Foundation has continued to increase its funds through encouraging financial donations, membership subscriptions and fundraising events. Income raised by the Foundation in 2006/2007 was \$1 548 753. In addition, works of art given under the Cultural Gifts Program through the Foundation total \$3 659 103.50.

The Foundation hosted eight events throughout 2006/2007, raising essential funds for works of art. Again, the Foundation Collectors' Club tends to be the pinnacle fundraising event for the Art Gallery, this year raising \$187 000 and acquiring six major works of art.

The Foundation has enjoyed success in the past 12 months in upgrading some of its members to a higher financial commitment, and therefore those members are being upgraded to higher levels of Foundation membership.

<b>At 30 June 2007 active membership of the Foundation was as follows:</b>	
Founders (over \$1M)	12
Governors (over \$250 000)	9
Principals (over \$100 000)	9
Guardians (over \$50 000)	8
Benefactors (over \$25 000)	27
Fellows (over \$5 000)	110
Members (over \$1 000)	222
Collectors Club members 2006 (\$5 000)	29
<b>TOTAL MEMBERSHIP</b>	<b>426</b>

## CONTEMPORARY COLLECTORS

Contemporary Collectors has continued as an active membership group of the Art Gallery of South Australia. The group is committed to attracting members with an interest in contemporary art and raising funds for the Art Gallery of South Australia to acquire contemporary art.

Contemporary Collectors provided a program of activities for members, which included social, educational and travel opportunities for members to meet collectors, curators and artists.

Fundraising events, such as the Eat Your Art Out series at which members have the opportunity to see a collection in a private home, continue to be popular. Such events raise funds and stimulate membership interest.

A new fundraising initiative, launched by Contemporary Collectors in November 2006, was CC Editions. Through the Art Gallery of South Australia, Contemporary Collectors commissions a contemporary artist to create an editioned work of art. These works of art are then available exclusively to CC members for purchase at the end of year Christmas dinner. The first series of 40 works were produced by Hossein Valamanesh and were all sold. CC Editions raised \$22 450.

At 30 June 2007 membership of Contemporary Collectors was as follows:

Individual Memberships	30
Joint Memberships	48
Individuals under 30	1
Joint members under 30	2
Corporate Membership	1
Sponsors	2

In the 2006/2007 financial year, Contemporary Collectors raised \$87 367 from membership subscriptions, events and donations. In addition, Contemporary Collectors sourced \$8 286 from four in-kind sponsors.

## **MEMBERS OF THE ART GALLERY OF SOUTH AUSTRALIA**

Following a review of the operations of the Friends of the Art Gallery of South Australia in October 2006, the decision was taken to rename “Friends” to “Members”. The Corporate Membership category was abolished and Life Benefactors and Supporting Donors were encouraged to support the Art Gallery through the Art Gallery Foundation. 395 new members were welcomed in the twelve-month period July 2006 to June 2007, and over 30 events were held in which Members were invited to attend. A restructure within the Art Gallery, now has the three membership groups of the Art Gallery together (Foundation, Contemporary Collectors and Members) forming a Membership department, and all now fall under the auspices of the Foundation.

Memberships at 30<sup>th</sup> June 2007

1549

# COLLECTIONS

## COLLECTIONS DEVELOPMENT

It has been another very significant year for major acquisitions. The Gallery acquired 294 works of which 141 were gifts, 116 were purchased and 37 were bequeathed. Of these 190 were European, Asian and Australian heritage works produced before 1960 and 104 were works produced after 1960.

The total value of gifts and purchases this year was \$7 239 274.

## ACQUISITIONS OF AUSTRALIAN ART

A most important donation, by MJM Carter AO, of nineteenth-century paintings transformed the colonial collection and includes works by: Julian Ashton, Joseph Backler, Louis Buvelot, Thomas Clark, Charles Conder, David Davies, William Duke, Benjamin Duterrau (two), WB Gould (two), Conway Hart (two), Sydney Long, Conrad Martens, Mortimer Menpes, John Skinner Prout, Hugh Ramsay, David Tulloch (two), Eugene von Guérard, Frederick Woodhouse, and Richard Browne (two). A painting by John Michael Skipper was donated by the Maughan Family. Important nineteenth-century photography acquisitions include: a panoramic photograph of Sydney by Charles Bayliss and two photographs by Nicholas Caire.

Major works from the twentieth century include: paintings by Frederick McCubbin, Hugh Ramsay and Tom Roberts, all donated by MJM Carter AO; a painting by Howard Taylor, donated by Douglas and Barbara Mullins; a painting by Ralph Balson; a watercolour by Hans Heysen, bequeathed by Mary Teesdale Smith; an early Papunya board painting by Tim Leura Tjapaltjarri; a painting by Horace Trenerry, funded by the Foundation Collectors' Club; a sculpture by Bertram Mackennal, donated by Jane McGregor; and a sculpture by Aurangnamirri (Young Brook) Wommatakimmi. Significant works on paper include: ten prints by Fred Williams, donated by James Mollison AO; works by Marie Tuck, Gladys Reynell, George Bell, Nora Heysen and Wladyslaw Dutkiewicz; a drawing by Barbara Hanrahan; a print by Ian Burn; and photographs by Frank Hurley and Max Dupain.

Contemporary acquisitions include: a painting by Jimmy Baker; paintings by Ian Burn; a painting by Abie Loy Kemarre, funded by the Foundation Collectors' Club; a work by Janet Laurence; a video work by Daniel von Sturmer donated by Maureen Ritchie, a painting by Ngoia Napaltjarri Pollard, donated by John and Kate Mansfield and Dick Whittington QC; and a major sculpture by Greg Johns, donated by Sue Tweddell. Several significant contemporary acquisitions of works on paper were made, including: a multi-plate etching by eX de Medici; an installation drawing by Gosia Wlodarczak; and a photograph by Darren Siwes. Works by Pamela Mei Leng See, Paul Sloan and Hossein Valamanesh were also acquired. Thirteen Aboriginal prints by Arnhem Land artists were donated by Adrian Newstead, and include works by: Johnny Bulunbulun, Namiyal Bopirri, Abie Jan Gala and Andrew Margalulu. Tiwi prints by Kitty Kantilla and Maryanne Mungatopi and the Warlayitrti Suite by Balgo artists were also acquired.

Major nineteenth-century decorative arts included a silver cup and salver by Julius Schomburgk and CE Firnhaber, and a cabinet by Carl Meinzolt. Other acquisitions include: nineteenth-century silver by Robert Broad, Alexander Dick, JM Wendt, H Steiner and William Edwards; a long-case clock by Ernest Choate, donated by Frank and Mary Choate; contemporary jewellery funded by the Rhianon Vernon-Roberts Memorial Collection; and a carpet designed by Fiona Hall, funded by the Foundation Collectors' Club.

## ACQUISITIONS OF EUROPEAN ART

The Gallery's holdings of European paintings were strengthened by two significant and generous donations. William Bowmore AO OBE OML donated two ancient Roman fresco fragments, *Pompeii fresco [coastal landscape]* and *Pompeii fresco [hilly landscape]*, which are among the earliest representations of landscape in western art. Dorothy Spry donated a fine seventeenth-century Italian Baroque painting by Giovanni Romanelli, *Education of the Virgin*.

The Gallery's holdings of British works were strengthened with a photograph by Julia Margaret Cameron and a hand-coloured engraving by James Gillray.

A group of contemporary European prints by Georg Baselitz, Sandro Chia and Antoni Tàpies was donated by Paul Greenaway, and a print by Jörg Immendorff was donated by Peter Graham. Prints by Damien Hirst and a photograph by Roger Ballen were also acquired.

Major additions to the European decorative arts collection include: Morris & Co.'s *Federation* stained-glass window, donated by Javier and Arantza Moll; Morris & Co.'s *Brer rabbit*, donated by Christopher and Jenny Legoe; and the bequest by Miss FM Lowe of thirty-two eighteenth-century British ceramics and enamels.

## ACQUISITIONS OF ASIAN ART

Six major sculptures from Indonesia were acquired: *Tara*, funded by the Art Gallery of South Australia Foundation assisted by the South Australian Government; *Pair of royal doors [lawon kori]* and *Throne rest [sesako]*, both funded by the Foundation Collectors' Club; *Kala* and *Puppet for mortuary ceremony [si gale gale]*, donated by Michael Abbott QC as part of a major gift of Indonesian, Brunei and Indian art; and *Ancestral figure*, donated by Lesley Lynn. A Thai *Standing Buddha*, and an Indonesian *Male head piece [sanggori]* were also donated by Lesley Lynn. In Khmer art, a *Standing Vishnu* and *Head of the Buddha seated on the naga Mucalinda* were donated by William Bowmore AO OBE OML, and a *Head of Buddha* was donated by Lady Potter AC.

Major acquisitions of Japanese art include: a pair of screens, *Famous views in and around Kyoto*, donated by Andrew and Hiroko Gwinnett; and a lacquer ware *Picnic Set [sage jubako]*, acquired through the Elizabeth and Tom Hunter Fund.

The Gallery's Islamic art collection was expanded with the acquisition of a spectacular collection of late Mughal silverware, including: *Religious standard [alam] with Arabic script*, *Religious standard [alam], in the form of the hand of Fatimah*, *Ewer, in the form of a goose* and *Pair of flasks* all donated by Geoffrey Hackett-Jones. A rare Mughal *Celestial globe* and a *Pilgrim flask*, as well a *Door from a mansion [naattukottai]* and *Pair of temple pillars* were donated by Barrie and Judith Heaven. The acquisition of six eighteenth- to nineteenth-century Mughal silver vessels was funded by the Art Gallery of South Australia Foundation.

## COLLECTION MAINTENANCE & CONSERVATION

Eighty seven European paintings and sculptures, thirty-nine Australian paintings, eleven Australian sculptures, twenty-one Australian watercolours, six textiles, three Asian objects and two hundred and ten prints, drawings and photographs were treated by ArtLab this financial year. A list of major items conserved appears in Appendix D.

## RE-FRAMING AND PEDESTALS PROGRAM

The Gallery continued an active program of reframing and pedestal construction and improvement. Fifty-four frames, forty-five plinths, twenty-five block mounts, eighteen display boxes, six travelling frames, eleven strainer frames and five display boards were constructed.

## COLLECTIONS MANAGEMENT

During the year the Gallery continued to make significant progress in its collections management program. Significant highlights are:

- ?? the addition of 2 623 images to the database (total of 22 448).
- ?? works with images on KE Emu 14 632 which represents 48% of objects in the collection database.
- ?? further development of KE Emu intranet access for Gallery staff.
- ?? generation of automated reports from the Emu database to support important administrative, collection management and stock-check tasks.

The annual high value items, long-term loans, Asian Applied Art, Photography and Moving Images have been completed.

The consolidation of storage at the Unley storage facility continued.

## ACCESS TO COLLECTIONS & RESOURCES

For conservation reasons the Gallery's collection of prints, drawings, watercolours and photographs are stored in darkness in the works on paper store and individual works are available for inspection by appointment.

There were a total of 120 visitors to the Print Viewing Room, including school students, tertiary students and individual scholars undertaking research. These were supervised by the Associate Curator of Prints, Drawings and Photographs or by the Education Officer. Access to other areas of the collection was provided by the Registration Section and relevant curators.

## **INSTALLATION AND OFFSITE STORE**

During the year the Gallery's installation team was responsible for the movement of 8 499 works of art: these included changes to the permanent display, exhibition installation, curatorial research, conservation, reframing, outward loans, photography and public access. Of this total the Gallery's off-site store team moved 2 673 works to and from the offsite store.

## **RESEARCH LIBRARY**

The installation of extra compact shelving expedited the recall of old Sotheby's and Christie's sales catalogues from unsatisfactory offsite storage. The catalogues were sorted into single chronological runs under the name of the auction houses. Duplicates were removed to save space. This major project resulted in the ready accessibility of the catalogues on site in the library.

Library staffing levels have stabilised, with a fulltime Information Manager, and the Library Technician, Ju Phan, increasing her hours to 0.8. They are assisted by a team of dedicated library volunteers, one of whom Lesley Lynn, was named Volunteer of the Year for 2006.

The Information Manager was part of a forum on volunteering in libraries at the Arts Libraries Society of Australia and New Zealand conference in Canberra, September 2006. Attendance at the ARLIS/ANZ conference provided invaluable networking opportunities with other art librarians, particularly colleagues in gallery libraries.

Library acquisitions had a highly successful year, with many books on decorative arts from the estate of Molly Lowe added to the collection. In addition, art historian Donald Richardson donated a large number of items from his personal library.

## **GRADUATE STUDIES IN ART HISTORY**

The collaborative program of Graduate Studies in Art History between the Gallery and University of Adelaide is now in its seventh year. The program is based in the Department of History in the Faculty of Humanities and Social Sciences, and offers students Professional Certificate, Graduate Certificate, Graduate Diploma and Master of Arts qualifications. Graduate Studies in Decorative Arts and Design was offered for the first time in semester two of 2006. The program developed significantly in 2007 with the addition of Graduate Studies in Curatorial & Museum Studies. Dr Catherine Speck is the full-time co-ordinating lecturer.

In accordance with the agreement between the two institutions, a third of the teaching was conducted by the Gallery's curatorial staff and Director with the Gallery's collection. Registration, Public Programs and Public Relations staff were also involved in the teaching of Curatorial/Museum Studies A & B.

## **ENROLMENTS**

<b>Semester 2 - 2006</b>	<b>Students</b>	<b>Semester 1 - 2007</b>	<b>Students</b>
Studies in Australian Art	30	Studies in European Art	30
Curatorial Placement	2	Studies in Modern Art	25
Studies in Decorative Arts & Design	28	Research Project p/t Part 2	2
Research Project p/t Part 2	11	Curatorial/Museum Studies A	9
		Curatorial/Museum Studies B	1
	<b>71</b>		<b>67</b>

## PUBLIC PROGRAMS

Public Programs at the Art Gallery provided patrons with a broad range of high quality educational events, activities, workshops, lectures, films, performances and symposia to enhance enjoyment and the visitor experience. In the year of our 125<sup>th</sup> Anniversary a special program was developed to highlight aspects of the gallery's collection, and was presented throughout the year. All exhibitions were accompanied by a mix of free and low fee paying events, including talks, lecture programs, workshops, films and performances. The most extensive and best-supported programs were developed for the exhibitions *Egyptian Antiquities from the Louvre: Journey to the Afterlife*, *Margaret Preston: Art and Life* and *Yingarti Jilamara: the Art of the Tiwi Islands*.

Additional programming included private viewings for members, events based around music and dining, culture days, studio visits, tours and family activities. The culture days presented for both *Yingarti Jilamara: the Art of the Tiwi Islands* and *Egyptian Antiquities from the Louvre: Journey to the Afterlife* offered a range of engaging and educational activities for gallery patrons and proved most successful.

On-going programs for children and families were presented throughout the year and included Eye Spy tours for children, an Annual Family Day, regular Family Drop-in-days, school holiday art & craft programs and a Christmas party. Especially significant tours and performances were conducted during Easter and just prior to Christmas.

This year the Art Gallery presented a program of seven major exhibitions, the South Australian Living Artists exhibition and ten significant collections displays. Public Programs coordinated the successful tour of *George French Angas: South Australia Illustrated* to Port Lincoln, Port Pirie, Tanunda and Mount Gambier.

Public Programs initiated, coordinated and presented a successful array of activities and events in conjunction with the University of Adelaide, Jam Factory Contemporary Craft & Design, Contemporary Arts Centre of South Australia, State Library of South Australia, South Australian Museum, Experimental Art Foundation, Adelaide Institute of TAFE and Craftsouth.

## VOLUNTEERS

The Gallery enjoyed the support of 212 volunteers.

Fifty Information Desk volunteers continued to provide a valuable service to visitors and a reception service for the Gallery. There were a record number of 23 738 enquiries at the visitor Information Desk.

Fifty-six Gallery Guides continued to provide regular and specialised tours, conducting 1 320 tours to 18 927 visitors.

The Team Leader group was developed to 8 people to service the two desks every day of the week.

Sixty-six Ticket Seller volunteers provide a high standard of service to Gallery visitors attending exhibitions. Fifteen volunteers continued in the dual capacities of Information and Ticketing, providing for increased flexibility and reliability.

A full list of volunteers is included at Appendix B4.

## PUBLICATIONS

The Gallery's publishing effort this year concentrated on the *M.J.M. Carter Collection*, a handsome book paying tribute to one of the Gallery's most generous donors, Max Carter AO. The book was generously funded by Max's nephew and his family, Trevor and Ann Lands. This sort of generosity ensures the success of the Gallery's publishing program. Brochures were produced for *Rodin: Genius of Form* and *The Divided Self: The Prints of Barbara Hanrahan*.

Images Sales processed a total of eighty-one commercial requests: seventeen from overseas and sixty-four from Australia, reproducing 136 images from the Gallery's collection. Images were provided to national and international magazines for promotion of the Gallery. Many images were supplied free of charge for curatorial, educational and promotional purposes as a means of providing access to the Gallery's collections. As a condition of reproduction many complimentary copies of books were added to the Gallery's Library.



The Gallery ventured into producing diverse merchandise for specific markets. This continued during this year with the following being produced; t-shirts for children, colourful pens and boxed crystal glasses. Sales have been promising and more products are planned for the future.

Van Gastel Printing closed its doors in October 2006 ending a most successful partnership with the Gallery that had begun in the late 1980s. With the closure came a further act of generosity from Jack van Gastel. He donated a large volume of saleable merchandise to the Gallery with a wholesale value of \$87,000. Jack's involvement continues with the Gallery through Nexus Print Solutions who have generously agreed to continue the sponsorship of the Gallery's newsletter and Event Calendar.

The Gallery continued its distribution arrangements with Thames & Hudson in Australia and Woodstocker Books, a division of The Antique Collector, in the United States.

Appendix L contains a full list of publications.

## **THE BOOKSHOP**

The year was a very successful year for the Bookshop with sales and net profit exceeding budgets.

The Bookshop operated two successful dedicated shops for the exhibitions: *Margaret Preston: Art and Life* and *Egyptian Antiquities from the Louvre: Journey to the Afterlife*.

The Bookshop also produced a soft toy inspired by James Angus' sculpture *Rhinoceros*.

## **ART GALLERY WEBSITE**

The Art Gallery website is a key source of current and archived information providing a valuable resource to students, media and the general public on gallery activities, the collections including the Online Gallery, exhibitions, education services, membership and function facilities.

This year the Gallery initiated online payments enabling visitors to purchase exhibition tickets and book and pay for Gallery events via the website. This initiative was introduced to coincide with the major exhibition *Egyptian Antiquities from the Louvre: Journey to the Afterlife*. Approximately 2 700 tickets were purchased online for this exhibition. This online payment facility will continue to be available all subsequent exhibitions and events.

There was a marked increase in website usage this year with recorded hits numbering 4 914 175.

## **EDUCATION SERVICES**

The Gallery-based Outreach Education Officer, Mark Fischer, coordinated a diverse range of schools programs assisted by Karina Morgan, Education Support Officer. The volunteer Education Guides, trained and coordinated by the Education Officer, also provided invaluable visual art learning support for preschool to senior secondary school groups. Other learning areas supported by Education Services included Society and Environment, English and Languages. The Education Officer is a position of Outreach Education, managed through the Open Access College of the South Australian Department of Education and Children's Services (DECS). The Education Officer supports student learning by creatively connecting the resources and priorities of those organisations with the Art Gallery of South Australia.

Education Services schools demand has increased and stretched available resources due to the enlarged site visitation for both the Gallery's collection and response to individual temporary exhibitions. *Egyptian Antiquities from the Louvre: Journey to the Afterlife* was valued highly by school audiences with over 8 000 students visiting the exhibition, the largest schools' Education program ever to be conducted at the Gallery.

## **TEACHING & GUIDING**

The Outreach Education Officer and Education Guides created engaging learning sessions based on DECS priorities and cross-curricular perspectives for the full range of year levels related to all areas of the Gallery's collection. Teaching and guiding programs were presented for all temporary exhibitions. 1 132 students participated in a booked-out Art Gallery based *Come Out Festival 2007* program. Primary and senior secondary students participated in story trails and practical workshops.

BankSA 'Small Talk' Label Project has continued to be a popular initiative with 743 students participating. A variety of resources were developed by the Outreach Education Officer to support student learning and teachers for self-guided trails.

### **TEACHER PROFESSIONAL DEVELOPMENT**

Introductory and specialised training for teachers Reception-Year 12, provided information about current programs and for developing skills in accessing and using the Gallery's resources.

Over 580 teachers participated in the professional development program. A key outcome of this program was that many individual teachers indicated that this engagement with art had made a significant difference to their ability and commitment to integrate art-based learning within their teaching programs. Teacher Briefings were presented by the Outreach Education Officer with support of the Gallery Curators for the following exhibitions: *The Most Delightful Thing on Earth: The Art of Gladys Reynell*, *Yingarti Jilamara: the Art of the Tiwi Island* and *Egyptian Antiquities from the Louvre: Journey to the Afterlife*.

A total of 259 teachers participated in these Briefings. This program was supplemented by after-hours professional development sessions for 171 educators.

### **CURRICULUM RESOURCES**

Access and engagement of young people through online strategies continues to be a focus with the production of Education resources (print and online) produced for: *The Most Delightful Thing on Earth: The Art of Gladys Reynell*, *Yingarti Jilamara: the Art of the Tiwi Island* and *Egyptian Antiquities from the Louvre: Journey to the Afterlife*.

An online Game based on the Gallery is currently being trialed. The *Unpacking Art*, online resource site for teachers continues to be utilised by teachers in primary classrooms and within the Art Gallery. Five Education newsletters were produced and distributed to all Catholic, Independent and DECS schools. Education newsletters were also distributed via an electronic subscriber list. Trails were created for the *Come Out Festival 2007*, BankSA *Small Talk* initiative and Easter celebrations.

### **GALLERY GUIDES**

Fifty-five people contributed to the Volunteer Guide Service at the Gallery in 2006-2007. During the year the Guides took 18 927 visitors on conducted tours. General tours were offered twice daily, at 11am and 2pm, throughout the year. Tours were also provided for all exhibitions, the most popular being *Egyptian Antiquities from the Louvre: Journey to the Afterlife* for which 207 tours were provided with 7 732 visitors. The next most popular exhibition was *Margaret Preston: Art and Life* with 1 707 visitors. Other exhibitions for which the Guides provided tours were *The Most Delightful Thing on Earth: The Art of Gladys Reynell*, *Yingarti Jilamara, the Art of the Tiwi Islands*, *Rodin: Genius of Form* and *M.J.M. Carter Collection: The Joy of Giving*. In total the Guides took 11 902 people on 592 exhibition tours.

The Guides also offered a diverse selection of booked tours for 126 specific groups, comprising 1 714 people. In addition, the Guides took special tours for three corporate functions. The Guides continued to provide introductory tours for new members of the Gallery and for the Annual Family Fun Day. Several times during the year tours were arranged for hearing-impaired people as well as other groups with special needs.

The twice-monthly Eye Spy Club for children aged between 5 and 10, accompanied by an adult, continues to grow in popularity with 673 children and parents attending activities this year.

Another popular program arranged by the Guides was the GetsmART tutorials with ninety-four attendees over a four-week period.

The Continuing Education Program organised by the Program Co-ordinator has become an integral part of the Volunteer Guides' weekly meetings. Special Interest Groups have been established focusing on the Exhibition Program throughout the year and a survey completed by Guides has provided the Executive Committee with valuable feedback in meeting their needs.

## **APPENDIX A**

### **CHARTER AND GOALS OF THE ART GALLERY OF SOUTH AUSTRALIA**

To enable the South Australian and the wider community to experience directly high-quality works of visual art; to ensure that the experience is enlivening and enriching; and to demonstrate that a significant expression of South Australian life can be experienced in South Australian works of art.

#### **GOALS**

##### **COLLECTION**

The Gallery will identify and hold historically important works of art of aesthetic excellence and of regional significance in accordance with the Gallery's collections policies. Works on loan to the Gallery's collections will also be subject to those policies.

##### **PRESERVATION**

The Gallery will ensure the preservation and conservation of its collections by maintaining them in standard environmentally controlled conditions, by handling them safely and by ensuring their security at all times. The Gallery should stabilise or restore deteriorating or damaged works in its collections. Works temporarily in the Gallery's custody will receive the same environmental safeguards, safe handling and security as works in the Gallery's collections.

##### **DOCUMENTATION**

The Gallery will fully document its collections with a central catalogue system that includes complete visual as well as written records. Undocumented works temporarily in the Gallery's custody will also receive written and visual documentation.

##### **RESEARCH**

The Gallery will research and evaluate its collections (and related material) so that the collections' display, interpretation and promotion are carried out with integrity. The Gallery should make its collections and associated documentation accessible to others for the purposes of research.

##### **DISPLAY**

The Gallery will display its collections and program its temporary exhibitions in ways which enhance appreciation of the collections; displays should provide pleasure and education by being visually pleasing as well as appropriate for the particular public for whom they are intended; displays will be devised for the special interests of the specialist visual arts community as well as for the general public. Temporary exhibitions should be programmed to provide displays of works of art belonging to categories poorly represented in South Australia's collections. The Gallery will provide accurate and intelligible labels for works on display. Within normal security and conservation constraints, and provided there is clear public benefit, the Gallery should make works from its collections available for display elsewhere.

##### **INTERPRETATION**

The Gallery will provide easily accessible interpretative information about the collection displays and the temporary exhibitions in the form of signs and wall texts as well as public programs of publications, films, lectures, seminars and the services of Education Officers, Gallery Guides and other communicators. Interpretative services will be provided at various levels relevant to the Gallery's various publics, from the specialist visual arts community to the least informed general public.

##### **PROMOTION**

The Gallery will promote its collections and temporary exhibitions, will promote in the community an awareness of art museum functions and of what can be gained from works of art, and should evaluate and act on the public's needs and responses to the Gallery's activities.

##### **ADVICE**

The Gallery should responsibly exercise its legislative function of advising the South Australian Government on the allocation of South Australian resources to works of art, art collections, art museums and art associations.

##### **REVIEW**

The Gallery will frequently evaluate and review its goals and tasks and the effectiveness of their implementation.

## **APPENDIX B1**

### **ART GALLERY BOARD**

There were seven ordinary meetings of the board during the year, attended as indicated.

Mr Michael Abbott (Chairman)	7/7
Mrs Sue Tweddell (Deputy Chair)	6/7
Mr Adam Wynn	6/7
Mr Philip Speakman	5/7
Mr Andrew Gwinnett	6/7
Mr Peter Ward	7/7
Ms Frances Gerard (from 7 February 2007)	3/3
Ms Tracey Whiting (from 7 February 2007)	3/3
Ms Virginia Hickey (until 19 January 2007)	4/4
Ms Louise LeCornu (until 19 January 2007)	3/4

## **APPENDIX B2**

### **ART GALLERY OF SOUTH AUSTRALIA FOUNDATION COUNCIL 2006–07:**

Chairman:	Hon Justice John R. Mansfield
Deputy Chair:	Max Carter AO
Representing Founders:	Diana Ramsay AO
Representing Governors:	Mary Abbott, Julie Mitchell
Representing Principals:	Christina Litt (until March 2007)
Representing Guardians:	Hiroko Gwinnett
Representing Benefactors:	Neil Verringer, Rob Patterson
Representing Fellows:	Kathy Booth, Kate McFarlane
Representing Ordinary Members:	Loene Furler
Appointed Members:	Richard Walsh, Charles Bagot, Naomi Williams
Ex Officio:	Michael Abbott QC, Kerry deLorme, Christopher Menz

### **FRIENDS OF THE ART GALLERY OF SOUTH AUSTRALIA COMMITTEE**

**until 16 November 2006 (disbanded)**

Dr Gerald Laurence (Chair), Kathy Crockett (representing Gallery Guides), Jessica Gosnell (representing Gallery Guides), Dr Nicole Morcom, Matt Potter, Beth Shepherd.

## **ART GALLERY ORGANISATIONAL CHART**

## APPENDIX B4

### ART GALLERY STAFF

#### SENIOR MANAGEMENT

Christopher Menz, BA(Hons), Director  
Kaj Lindstrom, BA(Hons), GradDipLIS, General Manager

#### COLLECTION CURATORS

James Bennett, DipArtEd, Curator of Asian Art  
Tracey Lock-Weir, BA(Visual art), GradDipEd, Curator of Australian Art  
Jane Hylton, Dip.FA, Consultant Curator of Australian Art  
Jane Messenger, BA(Hons), MA(ArtCurStud), Associate Curator European Art  
Robert Reason, BA, PostgradDipArtCurStud, MA, Curator of European & Australian Decorative Arts  
Julie Robinson, BA, MA prelim., GradDipMusStud., Senior Curator, Prints, Drawings & Photographs  
Rebecca Andrews, BA(Hons) Uni. Melb., Assistant Curator of Australian Paintings & Sculpture; Acting Associate Curator Australian Paintings and Sculpture (from 31 August 2006)  
Maria Zagala, BA(Hons), MA(Art History, Research), Associate Curator of Prints Drawings & Photographs  
Carolyn Lovitt, BA(Hons), MA, Grad.Dip.Mus.Stud., Curatorial Research Assistant (temporary appointment from December 2006)  
Elspeth Pitt, BA(Media), GradDip(Art History), Assistant Curator, Noye Collection (temporary appointment from February 2007)

#### PUBLIC PROGRAMS/EDUCATION/MEMBERS

David O'Connor, DipT(FineArts), BEd(Fine Arts), Grad DipArtsAdmin, Exhibitions and Public Programs Manager  
Joanna Parkes, BA, GradDipLib, GradDip Comm. Mgt, Programs Officer-Friends (until April 2007)  
Cate Parkinson, DipBusiness, Information Services Officer  
Megan McEvoy, Exhibition & Public Programs Officer (p/t)  
Peter McKay, Exhibition & Public Programs Officer (p/t) (until May 2007)  
Asher Faulkner, Exhibitions & Public Programs Officer (p/t) (from June 2007)  
Heidi Chamberlain, BA, GradCertArt History, Exhibition & Public Programs Officer (p/t) (until February 2007)  
Wendy Hudson, Volunteer Coordinator  
Karina Morgan, Education Support Officer (p/t)  
Yvonne Anderson, Bookings and Membership Officer  
Mark Fischer, DipEd(Fine Art), BA, Education Officer (seconded)

#### PUBLICATIONS

Antonietta Itropico, BA, Manager, Publications & Sales  
Tracey Dall, Publications Officer - Sales  
Stewart Adams, Publications Officer - Logistics  
Saul Steed, Publications Officer – Digital Imaging

#### PUBLIC RELATIONS & MARKETING

Miranda Starke, BA (Hons), GradDip (Art History), Manager, Marketing, Communications & Development  
Heidi Chamberlain, BA, GradCert (Art History), Marketing and Development Officer

#### ART GALLERY FOUNDATION

Kerry deLorme, Executive Officer  
Sonia Berry-Law, Coordinator, Foundation & Contemporary Collectors (from April 2007)

#### REGISTRATION AND ART SERVICES

Jan Robison, BA(Hons), GradDipEd MSc, Registrar

Vicki Petrusevics, BA(Visual Arts), Grad Dip Manag. Art, Assistant Registrar Exhibitions & Loans  
Georgia Hale, BA(DesCeramics), AssDipGraphicDes, Assistant Registrar Collection  
Anne Wright, Registration Assistant  
Stephen Oates, Registration Officer  
John O'Rielly, Senior Registration Officer  
James Davenport, Registration Officer  
John Webster, Registration Officer  
Noel White, Registration Officer  
Ken Orchard, Casual Installation Officer (from October 2006)

#### WORKSHOP

Franz Nieuwenhuizen, Artisan/Painter  
Nick Didenko, Carpenter

#### LIBRARY

Jin Whittington, BMus(Hons), GradDipLibStud, Information Manager  
Ju Phan, AssocDipLibTech, Library Technician (p/t)  
Lynn Bryant, Records Officer (until 7 July 2006)  
Jeremy Osborn, Casual Library Assistant (until 12 January 2007)

#### ADMINISTRATIVE AND IT SERVICES

Lance Learhinan, AssocDipElecEng, Manager Information Technology  
Lindsay Brookes, Assistant to Director  
Margaret Bicknell, Administrative Services Coordinator  
Sue Smith, Collection Database Assistant  
Heather Brooks, Curatorial Administrative Assistant (p/t)  
Miranda Comyns, Curatorial Administrative Assistant (p/t)

#### BOOKSHOP

Letitia Ashworth, Bookshop Manager  
Suzanne Mitchell, Bookshop Supervisor  
Anika Williams, Bookshop Assistant  
Anna Burdin, Casual Bookshop Assistant  
Alicia Kaye, Casual Bookshop Assistant  
David Finch, Casual Bookshop Assistant  
Daniel Watson, Casual Bookshop Assistant  
Charlotte Guidolin, Casual Bookshop Assistant  
Lucy Markiewicz, Casual Bookshop Assistant (until February 2007)  
Morgan Allender, Casual Bookshop Assistant (until September 2006)  
Lorinda Curnow, Casual Bookshop Assistant (until January 2007)  
Suzanne Clift, Casual Bookshop Assistant (from March 2007)  
Elizabeth Pascale, Casual Bookshop Assistant (from March 2007)  
Rosanna Barson, Casual Bookshop Assistant (from March 2007)  
Richard Dall, Casual Bookshop Assistant (from March 2007)  
Romi Graham, Casual Bookshop Assistant (from March 2007)  
Elizabeth Lawson-Zell, Casual Bookshop Assistant (until June 2007)  
Philippa McNamara, Casual Bookshop Assistant (until June 2007)

#### PHYSICAL RESOURCES

Syd Bower, Operations Manager

## VOLUNTEERS

### **GALLERY GUIDES** - Executive Committee

Kathy Crockett	Coordinator
Wendy Parsons	Deputy Coordinator
Ann Guster	Secretary
Mary Rivett	Treasurer
Program Coordinator	Estelle Farwell

**GALLERY GUIDES:** Robyn Aitchison, Joan Allister, Hasmik Balayance, Josephine Ben-Tovin, Kay Bennetts, Sarah Black, Ann Blandford, Christine Bowman, John Brooking, Annette Chalmers, Rosemary Collins, Robyn Cowan, Kathleen Crockett, Gillian Davis, Estelle Farewell, Patricia Finnimore, Lorraine Franzin, Zoe Freney, Jessica Gosnell, Gordon Goulding, Ann Guster, Julian Hafner, Judith Hale, Jennifer Harris, John Hayes, John Hown, Beverly Jager, Jenny Jarvis, Jenifer Klenner, Philip LaForgia, Laurel Laurence, Helga Linnert, Judith Lloyd, Betty McIlwham, Jan McKinlay Moss, Robyn Mullins, Christopher Nance, Jennifer Palmer, Wendy Parsons, Margaret Payne, Veronika Petroff, Barbara Prowse, Marion Queale, Mary Rivett, Jenni Scrymgour, Michael Shepherd, Perla Soberon-Brittle, Eileen Taylor, Janet Taylor, Pamela Terry-Bracknell, Terry Teusner, Jo Thyer, Ruth Walter, Pamela Ward, Christine Wigg, John Woodrow

Gallery Guides supporting Education for *Egyptian Antiquities from the Louvre: Journey to the Afterlife*

Kay Bennetts, John Brooking, Rosemary Collins, Judith Lloyd, Jennifer Jarvis, Betty McIlwham, Wendy Parsons, Margaret Payne, Perla Soberon-Brittle, Eileen Taylor, Janet Taylor, Pamela Terry, Ruth Walter, Pamela Ward

**INFORMATION DESK:** Val Allen, Bev Anderson, Margaret Bevan, Patricia Church, Kathy Crockett, William Cronin, Kathy Crosby, Lynn Crosby, Betty Cross, Alan Cross, Barbara Day, Bice Della Putta, Perdita Eldridge, Conxita Ferrer, Jarmila Flaherty, Genevieve Forster, Harvey Foster, Ann Fuss, Kay Gill, David Gosnell, Diane Hall, Mary Hogan, Barbara Humphries, Geraldine Jennings, Dee Jones, Joan Key, Caroline Laurence, Evelyn McLaren, Patricia McGaffin, Barbara Mellor, Violetta Mount, Christine O'Connor, Sofia Orfanos, Gill Pitchon, Bert Prowse, Diana Roberts, Margaret Shaw, Iris Skujins, Anita Smith, Elizabeth Stalley, Julie Tammo, Angela Tizard, Marcella Urbasius, Glynis Varvounis, Mimma Vettori, Judith Ward, Lorraine White, Bill Whitson, Pauline Wood, Brigitte Yallen

**TICKET SELLERS:** Val Allen, Rowena Allert, Loretta Archer, Ross Auden, Douglas Baker, Margaret Ballard, Juliet Barnett, Fran Beales, Philip Biggs, Patsy Brebner, Suzanne Butterworth, Yolanda Cabaron, Mei-Fong Chung, Helen Cooper, Kathy Crockett, William Cronin, Alexander Dathe, Charisa Davies, Cassie Davis, Cynthia Elford, Lorraine Franzin, Mary Gaillard, Giorgio Gemignani, Beverley Hardings, Maureen Heaver, Enid Hills, Olga Hoepner, Barbara Humphries, Chandan Jain,

Geraldine Jennings, Dee Jones, Aileen Kearns, Renate Leak, Margaret Lord, Beryl Martin, Deborah Martin, Evelyn McLaren, Apryl Morden, Margaret Neagle, Margaret Neville, Heather Newland, Maureen Nimon, Christine O'Connor, Sofia Orfanos, Katherine Paphitis, Tina Paule, Barbara Phillips, Caroline Reed, Ruth Retallack, Sandra Richardson, Jessilla Rogers, Eric Rossi, Lisa Smith, Elizabeth Stalley, Glennis Syddell, Julie Tammo, Marcella Urbasius, Warren Veljanovski, Paul Verbeeck, Hans Vogelpoel, Maxie Walker, Yvonne Waller, Judith Ward, Margaret Wilson, Lulla Yiallourous, Cassie Young

**PUBLIC PROGRAMS:** William Cronin, Alma Daehn, Conxita Ferrer, Genevieve Forster, Giorgio Gemignani, David Gill, Kay Gill, Paula Lebedew, Barbara Mellor, Margaret Neagle, Maureen Nimon, Christine O'Connor, Trish Roche, Elizabeth Stalley, Mimma Vettori, Bill Whitson, Pauline Wood

**MARKETING & PUBLIC RELATIONS:** Andrew Dolley, Mario Dreosti, Georgina Dunsford, Danielle Frolich, Stephanie Gold, Kim Hres, Jessica Miley, Katherine Paphitis, Andrew Ragless, Rohan Shearn, Akira Tamura, Sarah Young, Simon Zappia

**EDUCATION GUIDES:** Catherine Bagot, Kim Beaman, Meredith Bowman, Alma Daehn, Lesley Jorgensen, Sue Kent, Kirsty Kurlinkus, Paula Lebedew, Lance McCarthy, Jane Newland, Ann Noble, Ann Preston Flint, Trish Roche, Barbara Tanner, Carol Watson

**CURATORIAL:** Gaye Beswick, Karen Blum, Annette Chalmers, Nicola Connor, Rong Fan, Barbara Fargher, Tony King, Lesley Lynn, Lance McCarthy, Terry Teusner, Sharon Cooper-Whiting, Gloria Strzelecki

**LIBRARY:** Kathy Boyes, Val Essery, Judy Gall, Pat Howard, Lesley Lynn, Annette Masters, Peggy Molloy, Joan Newman, Trish O'Connor, Jose White, Marisa Young

**REGISTRATION:** William Cronin, Conxita Ferrer, David Gill

**ADMINISTRATION:** Barbara Humphries

## APPENDIX C

### STAFF PUBLIC COMMITMENTS

#### CHRISTOPHER MENZ

Ten lectures for Graduate Studies in Art History  
Four public lectures  
Four lunchtime talks on the collection  
Three radio interviews  
Two newspaper interviews  
Judged two art prizes  
COMMITTEES: Art Exhibitions Australia, Council of Australian Art Museum Directors, Arts SA Senior Management Group, Graduate Studies in Art History Joint Committee, Helpmann Academy Board, Campus Design Panel, University of Adelaide, South Australian School of Art Advisory Committee  
PUBLICATIONS: Introduction for *M.J.M. Carter AO Collection*  
OVERSEAS VISITS: October 2006 – Tokyo, Japan. Attended opening of the exhibition *Prism: Contemporary Australian Art* at the Bridgestone Museum of Art, to which the Art Gallery of South Australia lent 32 works; visited dealers in Tokyo to search for major Asian works for the Gallery's collection and visited art museums, exhibitions and collections.

#### KAJ LINDSTROM

OVERSEAS VISITS: Courier, Francis Bacon, *Study for figure no.4*, to K20 Museum, Düsseldorf, Germany

#### JULIE ROBINSON

Four lectures for Graduate Studies in Art History  
One lunchtime talk  
COMMITTEES: Contemporary Collectors; Graduate Studies in Art History Joint Committee  
PROFESSIONAL: Attended Australian Print Symposium and Australian Works on Paper Curators Meeting, Canberra  
OTHER: Supervisor MA student and Co-Supervisor for Curatorial Intern, Graduate Studies in Art History

#### ROBERT REASON

Seven lectures for Graduate Studies in Art History  
One public lecture  
Paper presented at Margaret Preston and Gladys Reynell symposium, AGSA, 1 July 2006  
Five lunchtime talks  
Seven specialist floor talks  
Two talks to Gallery Guides  
Two talks to Gallery Volunteers  
One talk to Members  
Two Teachers' previews  
Two talks to Foundation  
Three sponsors' evenings  
One television interview  
Four radio interviews  
One newspaper interview  
COMMITTEES: Steering Committee: Jewellery and Metalsmithing Group of Australia (SA Branch)  
PUBLICATIONS: 'The Most Delightful Thing on Earth: The Art of Gladys Reynell', *World of Antiques & Art*, (71) August 2006–February 2007. *M.J.M. Carter AO Collection* (AGSA, 2006), contributing author.

PROFESSIONAL: Attended Roche Foundation lecture series, Adelaide, 2006. Attended Australian Craft Curators Conference, Craft Queensland, 2006. Attended Smartworks Symposium, Powerhouse Museum, Sydney, 2007.

OVERSEAS VISITS: Courier, Francis Bacon, *Study for figure no.4*, to K20 Museum, Düsseldorf, Germany; Asialink grant recipient, Thailand.

#### JAMES BENNETT

Four lectures for Graduate Studies in Art History  
Three lectures for SA School of Art, University of South Australia  
Two lectures for Department of Archaeology, University of Indonesia  
Three public lectures  
Four lunchtime talks  
One talk to Members  
One talk to Gallery Guides  
One talk to Education Guides talk  
Two Gallery talks  
One Radio interviews  
OVERSEAS VISITS: University of Indonesia, *Crescent Moon: Islamic art and civilization of Southeast Asia* exhibition seminar, August 2006; Gordon Darling Global Travel Grant: USA, Britain, France, Netherlands and India, 19 September–26 October 2006; Artlab Australia – Museum Sonobudoyo Conservation Project, Jakarta and Yogyakarta, 21 November–5 December 2006.  
PUBLICATIONS: 'Kitty Kantilla's Art and the "Old Designs"' in Judith Ryan (ed.), *Kitty Kantilla* (Melbourne: National Gallery of Victoria, 2007). 'Wilmana, the Winged Demon', *TAASA Review*, vol. 15, no. 4, December 2006. 'Islamic Heirlooms from South Sumatra', *TAASA Review*, vol. 16, no. 1, March 2007. *M.J.M. Carter AO Collection* (AGSA, 2006), contributing author.

#### TRACEY LOCK-WEIR

One lunchtime talk  
One radio interview  
One newspaper interview  
PUBLICATIONS: *M.J.M. Carter AO Collection* (AGSA, 2006), contributing author.

#### JANE MESSENGER

Five lectures for Graduate Studies in Art History  
Six lunchtime talks  
Two talks to Gallery Guides  
Two general Gallery lectures  
Paper presented at Dante Conference, Flinders University  
Two television interviews  
One radio interview  
Three newspaper interviews  
PUBLICATIONS: *Rodin Genius of Form* (AGSA, 2006). *M.J.M. Carter AO Collection* (AGSA, 2006), contributing author.  
COMMITTEES: Contemporary Collectors; Graduate Studies in Art History Joint Committee  
OVERSEAS VISIT: Venice, Munich, Basel, Kassel, Frankfurt, London



**REBECCA ANDREWS**

One public lecture  
Three lectures for Graduate Studies in Art History  
Four lunchtime talks  
One tour of the Gallery  
One talk to Team Leaders  
One talk to Education Guides  
One radio interview  
One magazine interview  
PUBLICATIONS: 'Eugene von Guerard, Scenery in the Mount Loft Ranges, near Adelaide', *World of Antiques & Art*, August 2006–February 2007, pp.186-87; *M.J.M. Carter AO Collection* (AGSA 2006), contributing author  
OTHER: Artlab Liaison Officer; Adelaide Central School of Art Examiner  
COMMITTEES: Nora Heysen Foundation; Art for Public Places

**MARIA ZAGALA**

Five lectures for Graduate Studies in Art History  
Four public lectures  
One Spring Lecture  
Seven floortalks  
One talk to Education Guides  
Three talks to Gallery Guides  
Four newspaper interviews  
PUBLICATIONS: *Imaginary Prisons: GB Piranesi & Vik Muniz* (Melbourne: National Gallery of Victoria, 2007). [www.vikmuniz.net/interviews](http://www.vikmuniz.net/interviews). *The Divided Self: the Prints of Barbara Hanrahan* (AGSA 2007). 'The Divided Self: the Prints of Barbara Hanrahan', *Imprint*, vol. 42, no. 2, winter 2007.  
COMMITTEES: Assessment Panel, Helpmann Academy Graduate Show

**DAVID O'CONNOR**

Two lunchtime talks  
Merdeka Award Assessment Panel  
COMMITTEES: Adelaide Central School of Arts – Academic Board; Arts & Culture Steering Committee – SA GREAT; Contemporary Arts Centre of South Australia

**MIRANDA STARKE**

Nine radio interviews  
Four newspaper interviews  
Four talks to volunteers  
One public talk  
Supervisor, University of Adelaide Media Studies undergraduate intern  
Supervisor, University of Adelaide Curatorial & Museum studies postgraduate intern  
COMMITTEES: Chair, DepARTure, AGSA; Disaster Plan, AGSA; Great Speakers in Schools participant  
OVERSEAS VISITS: 2006 Churchill Fellow, researching marketing in art museums in France, UK and USA September–December 2006

**JAN ROBISON**

One lecture, Graduate Studies in Art History  
COMMITTEES: Member, Australian Registrars; Team Leader, Disaster Plan; Member, OHS&W, AGSA

PROFESSIONAL: Attended Australian Registrars Committee Conference 2006

**VICKI PETRUSEVICS**

COMMITTEE: Member, Australian Registrars  
PROFESSIONAL: Attended Australian Registrars Committee Conference 2006

**GEORGIA HALE**

One lecture, Graduate Studies in Art History  
COMMITTEES: Member, Australian Registrars; Member, Disaster Plan

**MARK FISCHER**

EXHIBITION OPENINGS: 'Watch this Space', Prospect Gallery; Salisbury East High exhibition, John Harvey Gallery, Salisbury; Richmond Primary School inaugural SRC exhibition  
PROFESSIONAL: ARTSsmart Secondary Arts Coordinators Conference  
EXHIBITION JUDGING: Richmond Primary School inaugural SRC exhibition; TAFE/AGSA Online Games presentation  
COMMITTEES & MEMBERSHIPS: Outreach Education Promotion Committee; Outreach Education Research and PD Committee; AGSA Education Guides Committee; SALA Inc. Board; Focus Group National Review of Visual Education; Mid Point consultation group SSABSA (new year 12 syllabus); ARTSsmart Steering Committee  
PUBLICATIONS: 'Trail of Discovery', online and print resources for *Egyptian Antiquities from the Louvre: Journey to the Afterlife*. Resources produced for this exhibition have been provided for Education use at the Art Gallery of Western Australia.

**JIN WHITTINGTON**

Treasurer, ARLIS/ANZ SA Chapter  
Deputy OH&S Staff Representative, AGSA

**KERRY DELORME**

One radio interview  
One newspaper interview  
COMMITTEES: Fundraising Institute of Australia

**SYD BOWER**

COMMITTEES: Chairman, OHS&W, AGSA; Adelaide Business Watch; Member, Protection of Australasian Cultural Assets (PACA)

**MARGARET BICKNELL**

COMMITTEE: Disaster Plan, AGSA

**STEWART ADAMS**

COMMITTEE: OHS&W, AGSA

**HEIDI CHAMBERLAIN**

COMMITTEE: DepARTure, AGSA

**JIM DAVENPORT**

COMMITTEE: OHS&W, AGSA

## APPENDIX D

## CONSERVATION

### AUSTRALIAN PAINTINGS

Horace Trennery, *Towards Port Willunga*, ET  
J.M. Skipper, *Artist and his wife Francis Amelia (née Thomas) on horses*, ET  
Charles Conder, *All on a summer's day*, ET  
Martha Berkeley, *Elizabeth Jane Howard*, CP  
Gladys Reynell, *Cotswold farm*, ET  
Freda Robertshaw, *Orchids*, RB  
Brett Whiteley, *The Olgas.....soon*, ET & MP  
Ivor Francis, *Schizophrenia*, RB  
Clifford Possum Tjapaltjarri, *Man's Love Story*, MP  
Unknown, *Cave at Mt. Liebig*, MP  
Richard Dunn, *Domestic Disorder and Figure no.10*, ET & CP  
Andrew MacCormack, *Portrait study, (Wilhelmina (Minnie) Watt)*, MP  
Fred Williams, *Figure in a landscape*, GL  
Ken Whisson, *Tobias and the Angel II*, ET  
Robert Dowling, *The Reverend Henry Dowling*, GL  
Robert Dowling, *Mrs Hannah Dowling*, CP  
Richard Larter, *Modern Olympia no. 2*, ET & MP

### AUSTRALIAN SCULPTURES

Inge King, *Blue and yellow*, MG  
Michael Kutschbach, *little big things (team agnes)*, JD  
Jimmy Anggunguna, *Untitled*, MP  
Jacky Nabulaya, *Wangarra spirit figure*, MP  
James Angus, *Rhinoceros*, JD

### EUROPEAN PAINTINGS AND SCULPTURES:

Hanson, Duane, *Woman with a laundry basket* JG  
Pierre, Jean-Baptiste Marie *Bacchanale* ET  
Wastijn, Koen *Puma* SP  
Oppenheim, Dennis *Finger churches* JG  
Storage preparation for eight items

### WORKS ON PAPER

Conservation and matting of HR Perry's 19<sup>th</sup> century album of photographs; conservation and matting of Eugene von Guérard drawing *Rainforest, Mt Juliet*; matting and framing of eX de Medici's large print *Spectre #3*; preparation and matting of Barbara Hanrahan prints for the exhibition at Carrick Hill. This year 210 prints, drawings & photographs underwent preparation and conservation. JP  
34 European watercolours FF, JP

### ASIAN ART

Twelve works on paper matted and framed  
Twenty-three objects provided with cabinet display plinths  
Two sculptures provided with display supports  
Six textiles conserved and mounted  
One sculpture cleaned  
One furniture item cleaned  
One object cleaned

### Key to Conservators

JD	Jo Dawe
FF	Fred Francisco
MP	Marek Pacyna
MG	Mary-Anne Gooden
SP	Sophie Parker
ET	Eugene Taddeo
CP	Charlotte Park
RB	Rita Bachmayer
JP	Jodie Proud
GL	Gillian Leahy

## APPENDIX E

### DONORS, FUNDS, SPONSORSHIPS

#### DONORS

Michael Abbott QC through the Art Gallery of South Australia Foundation, Indonesian vase, pair of Kobongan screens, Pesantren manuscript, Quaran with case, ritual jar, ceremonial urn, two leaves from the Al Qur'an, seven Asian sculptures

Michael Abbott QC, Justice John Mansfield, David Urry, Dick Whittington QC and Frances Gerard through the Art Gallery of South Australia Foundation Collectors' Club, throne rest

Anonymous donor, four drawings by George Bell

Anonymous Donors, Chinese Kendi

Art Gallery of South Australia Contemporary Collectors, print by Hossein Valamanesh

Art Gallery of South Australia Foundation assisted by the South Australian Government, Asian sculpture

Art Gallery of South Australia Foundation, four ewers, a pilgrim flask, a Huqqah vase

Kathy Booth, Diana Evans, Dr Michael Hayes, Justice Kemer Murray AO, Janice Pleydell and Sue Tweddell through the Art Gallery of South Australia Foundation Collectors' Club, pair of doors for royal compound

Murray Bowels, drawing by Nora Heysen

William Bowmore AO OBE OML, two Pompeii frescos, two Asian sculptures

The Estate of Judy Bulfin, two paintings by Helen Hambidge

Business SA, ceramic by Peter Johnson

David Button, Japanese almanac

MJM Carter AO, two paintings by Richard Browne, two paintings by Hugh Ramsay, two paintings by David Tulloch, two paintings by Conway Hart, painting by W.B. Gould, painting by Julian Ashton, painting by Knut Bull, painting by Tom Roberts, painting attributed to James Shaw, painting by Sydney Long, painting by Frederick McCubbin, painting by Mortimer Menpes, painting by John Skinner Prout, painting by ST Gill, painting by Eugene von Guérard, painting by Robert Dowling, painting by Charles Conder, a Japanese seal

MJM Carter AO through the Art Gallery of South Australia Foundation, two paintings by Benjamin Duterrau, painting by Joseph Backler, painting by Louis Buvelot, painting by Thomas Clark, painting by Frederick Woodhouse, painting by David Davies, painting by WB Gould, painting by Conrad Martens, painting by William Duke

Frank and Mary Choate, Long clock case by Earnest Choate

Colin Cowan, Beverley Anerson, Mark Livesey QC, David Mc Kee, The Hon Graham Prior, Adam Wynn and Peter LeMessurier through the Art Gallery of South Australia Foundation Collectors' Club, painting by Abie Loye Kemarre

Ann Croser, Justice Bruce DeBelle, Dr Michael Drew, Elizabeth Finigan, Lady Porter and The Hon John von Doussa QC through the Art Gallery of South Australia Collectors' Club, painting by Horace Trenerry

Dr Ivan Dainis, painting by Lai Fong

Roland Dane, painting by Mortimer Menpes

Lauraine Diggins, painting by Angelina Ngal, painting by Eileen Bonney Akemarr, painting by Chloe Morton Kngwarrey, painting by Kathleen Ngal, painting by Polly Ngal

John Dowie, two paintings by Marie Tuck, print by Marie Tuck, drawing by Marie Tuck

The Dutkiewicz Family, four drawings by Wladyslaw Dutkiewicz, photograph by Peter Medlen

Beneficiaries of the estate of the late Helen Game, Painting by Colin Colahan

Frances Gerard assisted by Margaret Bennett, Anne Kidman, Pam McKee, Judith Rischbieth and Virginia Hickey through the Art Gallery of South Australia Foundation Collectors' Club, textile by Fiona Hall

Peter Graham, print by Jörg Immendorff

Paul Greenaway through the Art Gallery of South Australia Foundation, two prints by George Baselitz, one print by Sandor Chia, two prints by Antoni Tàpies

Andrew and Hiroko Gwinnett, pair of Japanese Screens

Geoffrey Hackett-Jones, Ewer, two religious standards, pair of flasks

Peter Harley, Federation tumbler

Barrie and Judith Heaven, two Asian sculptures, Indian pilgrims flask, Indian Celestial globe

The Nora Heysen Foundation, two drawings by Nora Heysen

The family of Ray Higgins, Inkstand by JW Wendt

Christopher and Jenny Legoe through the Art Gallery of South Australia Foundation, textile by Morris & Co.

Bob Lockyer, ceramic by Ewen Henderson

Lesley Lynn through the Art Gallery of South Australia Foundation, two Asian Sculptures, Indonesian male headpiece

Ian Maidment, Sculpture by Ken Unsworth

John & Kate Mansfield and Dick Whittington QC through the Art Gallery of South Australia Foundation, painting by Ngoia Napaltjarri Pollard

The Maughan Family, painting by John Michael Skipper

Jane McGregor, sculpture by Bertram NacKennial

Javier and Arantza Moll, stained glass windows by Morris & Co.

James Mollison, ten prints by Fred Williams

Douglas and Barbara Mullins, painting by Howard Taylor

Hon Justice Kemer Murray AO assisted by the Art Gallery of South Australia Foundation, photograph by Julia Margaret Cameron

Adrian Newstead, print by Englan Bangala, two prints by Namiyal Bopirri, three prints by Johnny Bulunbulun, print by Roy Burrnyula, print by Abie Jangala, two prints by Andrew Margalulu, print by Bruce Nabegeyo, print by Terry Ngamandara, print by Clara Wubugwubuk

Lady Potter, Asian sculpture

The Potter's Guild of South Australia, ceramic by Angela Valamanesh, ceramic by Robin Best and Nyukana Baker

The Print Council of Australia, print by David Fraser, print by Gerogia Thorpe

Maureen Ritchie through the Art Gallery of South Australia Contemporary Collectors, moving image by Daniel von Sturmer

Barbara Robertson, painting by Barbara Robertson, photograph by Eric Robertson

South Australian Government, painting by Tim Leura Tjapaltjarri, painting by Marinka Baker, painting by Jimmy Baker

Lesley Smith, three Tiwi textiles by Bede Tungutalum, Tiwi textile by Jock Puatjimi, Tiwi textile by Natalie Tungutalum, Tiwi textile by Osmond Kantilla, Tiwi textile by Angelo John Munkara

Dorothy Spry, painting by Giovanni Romanelli

Robert Thomas and Marcia Del Thomas through the Art Gallery of South Australia Foundation, Japanese book of actor prints

Sue Twedell, Sculpture by Greg Johns, three Asian sculptures

Dr Barbara Wall, two prints by Gladys Reynell

Marion Wells, pair of teaspoons by H Steiner, sauce ladle by CE Firmhaber, napking ring by an unknown maker

### **BEQUESTS**

Noni Farwell

Molly Lowe

Mary Teasdale Smith

### **BEQUEST FUNDS**

Lillemor Anderson Bequest Fund

d'Auvergne Boxall Bequest Fund

Ellen Christensen Bequest Fund

J C Earl Bequest Fund

AR Ragless Bequest Fund

Shirley Cameron Wilson Bequest Fund

### **DONORS OF PURCHASE FUNDS**

Andrew and Hiroko Gwinnett

Ed and Sue Tweddell Fund for South Australian Contemporary Art

Elizabeth and Tom Hunter Fund

James and Diana Ramsay Fund

Helen Bowden Gift Fund

Public Donations Fund

Rhianon Vernon-Roberts Memorial Collection

South Australian Government Grant

## APPENDIX F

### ACQUISITIONS

#### AUSTRALIAN PAINTINGS

Eileen Bonney Akemarr, Australia, born c1947, *Titjambera*, 2003, Ampilatwatja, Northern Territory, synthetic polymer paint on linen; Gift of Lauraine Diggins 2007

Julian Ashton, Australia, 1851–1942, *A woman seated in a tree*, 1888, Sydney, oil on canvas laid on wood panel; MJM Carter AO Collection 2006

Joseph Backler, Australia, 1813–1895, *Captain Cook on the coast of New South Wales*, 1860, Sydney, oil on canvas laid on board; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Jimmy Baker, Australia, born c1915, *Wanampi Kutjara*, 2006, Nyapari, South Australia, synthetic polymer paint on canvas; Gift of the South Australian Government to commemorate the 125th anniversary of the Art Gallery of South Australia 2006

Kay Baker, Australia, born 1955, Patricia Tunkin, Australia, 1981, *Kalaya Tjukurpa*, 2007, Kanpi, South Australia, synthetic polymer paint on canvas; Ed and Sue Tweddell Fund for South Australian Contemporary Art 2007

Maringka Baker, Australia, born c1952, *Anmangunga*, 2006, Nyapari, South Australia, synthetic polymer paint on canvas; Gift of the South Australian Government to commemorate the 125th anniversary of the Art Gallery of South Australia 2006

Ralph Balson, Australia, 1890–1964, *Constructive painting*, 1948, Sydney, oil on cardboard; d'Auvergne Boxall Bequest Fund 2007

Lyndell Brown, Australia, born 1961, Charles Green, Australia, 1953, *History painting*, 2005, Melbourne, oil on linen; South Australian Government Grant 2006

Richard Browne, Australia, 1776–1824, *Killigrant*, c1820, Sydney, watercolour and pen & ink on paper; MJM Carter AO Collection 2006

Richard Browne, Australia, 1776–1824, *Towa*, c1820, Sydney, watercolour and pen & ink on paper; MJM Carter AO Collection 2006

Knut Bull, Australia, 1811–1889, *James Nicholls*, 1880, Sydney, oil on canvas; MJM Carter AO Collection 2006

Ian Burn, Australia, 1939–1993, *This painting is better than*, 1993, Sydney, oil on cardboard; South Australian Government Grant 2006

Louis Buvelot, Australia/Switzerland/Brazil, 1814–1888, *The statue of Hebe, Fitzroy Gardens, Melbourne*, 1865, Melbourne, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Thomas Clark, Australia, c1814–1883, *The horse muster*, 1860s, Melbourne, oil on academy board; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Colin Colahan, Australia, 1897–1987, *Mount Lofty from Norwood*, after 1919, Adelaide, oil on card board; Gift in memory of Stewart and Helen Game 2007

Charles Conder, Australia/Britain, 1868–1909, *All on a summer's day*, 1888, Coogee, Sydney, oil on wood panel; MJM Carter AO Collection to commemorate the 25th anniversary of the Art Gallery of South Australia Foundation 2006

David Davies, Australia, 1863–1939, *Humble home*, 1896, Victoria, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Robert Dowling, Australia, 1827–1886, *Francis Butler*, c1853, Hobart, oil on board; MJM Carter AO Collection 2006

William Duke, Australia, 1814–1853, *The whaling ship Pacific*, 1848, Hobart, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Benjamin Duterrau, Australia, 1767–1851, *Timmy, a Tasmanian Aboriginal, throwing a spear*, 1838, Hobart, oil on Canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Benjamin Duterrau, Australia, 1767–1851, *Jack, a Tasmanian Aboriginal, holding a club*, 1841, Hobart, oil on Canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

ST Gill, Australia, 1818–1880, *Squatter of P. Phillip 1830 and Monarch of all he surveys*, c1870, Melbourne, watercolour and ink on paper; MJM Carter AO Collection 2006

WB Gould, Australia, 1803–1853, *Portrait of a man*, 1840s, Hobart, oil on canvas mounted on wood panel; MJM Carter AO Collection 2006

WB Gould, Australia, 1803–1853, *Still life with fruit and flowers*, 1840s, Hobart?, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

Helen Hambidge, Australia, 1857–1937, *Cowan's garden, Norwood Parade*, c1932, Adelaide, watercolour on paper; Gift of the Estate of Judy Bulfin 2006

- Helen Hambidge, Australia, 1857–1937, *Cowan's house and garden, Norwood Parade*, c1932, Adelaide, watercolour on paper; Gift of the Estate of Judy Bulfin 2006
- Conway Hart, Australia, active c1850s, *Elizabeth Selab Miller*, c1855, Hobart, oil on canvas; MJM Carter AO Collection 2006
- Conway Hart, Australia, active c1850s, *Joseph Allport*, c1850s, Hobart or Melbourne, oil on canvas; MJM Carter AO Collection 2006
- Hans Heysen, Australia, 1877–1968, (*Landscape with gum trees*), 1930s, Hahndorf, South Australia, watercolour on Paper; Bequest of Mary Teesdale Smith 2006
- Abie Loy Kemarre, Australia, born 1972, *Sandhill country*, 2006, Mosquito Bore, Utopia, Northern Territory, synthetic polymer paint on canvas; Gift of Colin Cowan, Beverley Anderson, Mark Livesey QC, David McKee, The Hon Graham Prior, Adam Wynn and Peter LeMessurier through the Art Gallery of South Australia Foundation Collectors' Club 2006
- Chloe Morton Kngwarrey, Australia, born c1960 *Atnaw (waterhole)*, 2003, Ampilatwatja, Northern Territory, synthetic polymer paint on linen; Gift of Lauraine Diggins 2007
- Janet Laurence, Australia, born 1947, *Botanical resuscitation 1*, 2006, Sydney, acrylic, oil, aluminium, wheat on duraclear; d'Auvergne Boxall Bequest Fund 2007
- Sydney Long, Australia, 1871–1955, *Landscape with Irises*, c1898, Sydney, oil on wood panel; MJM Carter AO Collection 2006
- Conrad Martens, Australia, 1801–1878, *Stalagmite columns at the southern entrance of the Burrangalong Cavern*, 1843, New South Wales, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006
- Frederick McCubbin, Australia, 1855–1917, *Sunrise*, 1912, Melbourne, oil on wood panel; MJM Carter AO Collection 2006
- Max Meldrum, Australia, 1875–1955, *The Yarra, Eltham*, c1925, Eltham, Victoria, oil on board; AR Ragless Bequest Fund 2006
- Mortimer Menpes, Britain/Australia, 1855–1938, *A Venetian court*, c1895, Italy, oil on wood panel; MJM Carter AO Collection 2006
- Montgomery & Grimbley Artists, Australia, est. c1892, est. c1892, *St Edward the Confessor [stained glass design for St. Peter's Cathedral, North Adelaide]*, designed 1893, Adelaide, watercolour on paper; JC Earl Bequest Fund 2007
- Angelina Ngal, Australia, born c1950, *Arlparra - Mother's Country*, 2006, Ampilatwatja, Northern Territory, synthetic polymer paint on linen; Gift of Lauraine Diggins 2007
- Kathleen Ngal, Australia, born c1920, *Bush Plum Country*, 2006, Ampilatwatja, Northern Territory, synthetic polymer paint on linen; Gift of Lauraine Diggins 2007
- Poly Ngal, Australia, born c1920, *Bush Plum Country*, 2006, Ampilatwatja, Northern Territory, synthetic polymer paint on linen; Gift of Lauraine Diggins 2007
- Joshua Payne, Australia, c1810–1889, *Architectural elevation depicting St Peter's Cathedral, North Adelaide*, c1869, Adelaide, watercolour on paper; JC Earl Bequest Fund 2007
- Ngoia Napaltjarri Pollard, Australia, born late 1940s, *Swamps west of Nyrripi*, 2006, Nyrripi, Northern Territory, synthetic polymer paint on linen; Gift of John & Kate Mansfield and Dick Whittington QC through the Art Gallery of South Australia Foundation 2006
- John Skinner Prout, Australia, 1805–1876, *Landscape with men fishing in a stream*, c1844, Tasmania, oil on canvas; MJM Carter AO Collection 2006
- Hugh Ramsay, Australia, 1877–1906, *Leslie Wilkie as an art student*, 1899, Melbourne, oil on canvas; MJM Carter AO Collection 2006
- Hugh Ramsay, Australia, 1877–1906, *Still life - books, mask and lamp*, 1902, Paris, oil on canvas; MJM Carter AO Collection 2006
- Gladys Reynell, Australia, 1881–1956, *French peasant girl*, c1913, Île de Noirmoutier, oil on canvas on cardboard; Shirley Cameron Wilson Bequest Fund 2006
- Tom Roberts, Australia, 1856–1931, *Putney Bridge, London*, c1905-08, London, oil on canvas on cardboard; MJM Carter AO Collection 2006
- Barbara Robertson, Australia, born 1921, *Nude with a bowl*, 1952, Adelaide, oil on board; Shirley Cameron Wilson Bequest Fund 2006
- Barbara Robertson, Australia, born 1921, *Still life*, 1940s, Melbourne, oil on board; Gift of Barbara Robertson 2006
- Barbara Robertson, Australia, born 1921, *Tree of life*, 1980s, Adelaide or Yankalilla, oil on board; Shirley Cameron Wilson Bequest Fund 2006
- Nura Rupert, Australia, born 1933, *Mamu Inma Wala Walata*, 2006, Ernabella, South Australia, synthetic polymer paint on linen; Ed and Sue Tweddell Fund for South Australian Contemporary Art 2006
- Attributed to James Shaw, Australia, 1815–1881, *The Rescue*, c1860, Adelaide, oil on canvas; MJM Carter AO Collection 2006
- John Michael Skipper, Australia, 1815–1883, *Artist and his wife Frances Amelia (née Thomas) on horses*, c1840, Adelaide, oil on canvas mounted on masonite; Gift of the Maughan Family 2007
- Howard Taylor, Australia, 1918–2001, *Karri forest*, 1962, Adelaide, oil on composition board; Gift of Douglas and Barbara Mullins 2007

Tim Leura Tjapaltjarri, Australia, c1939–1984, (*Untitled*), 1972, Papunya, Northern Territory, synthetic polymer paint on board; Gift of the South Australian Government to commemorate the 125th anniversary of the Art Gallery of South Australia 2006

Horace Trenerry, Australia, 1899–1958, *Towards Port Willunga*, c1935, Port Willunga, South Australia, oil on canvas; Gift of Ann Croser, Justice Bruce DeBelle, Dr Michael Drew, Elizabeth Finnegan, Lady Porter and The Hon John von Doussa QC through the Art Gallery of South Australia Foundation Collectors' Club 2006

Marie Tuck, Australia, 1866–1947, (*Snow scene*), 1904–14, France, oil on cardboard; Gift of John Dowie AO to commemorate the Gallery's 125th anniversary 2006

Marie Tuck, Australia, 1866–1947, *Study for toilette de la Mariée*, c1911, France, oil on wood panel; Gift of John Dowie AO to commemorate the gallery's 125th anniversary 2006

David Tulloch, Australia, ?–1869, *Gold digging*, c1852, Melbourne?, oil on canvas; MJM Carter AO Collection 2006

David Tulloch, Australia, ?–1869, *The gold licence inspection*, c1852, possibly Melbourne, oil on canvas; MJM Carter AO Collection 2006

Eugene von Guérard, Australia, 1811–1901, *Die Kaskade von Terni (The waterfall at Terni)*, 1845, Germany, oil on canvas; MJM Carter AO Collection 2006

Frederick Woodhouse, Australia, 1820–1909, *Group in the Dowling Forest Racecourse enclosure, Ballarat, 1863*, 1864, Melbourne, oil on canvas; MJM Carter AO Collection through the Art Gallery of South Australia Foundation to commemorate the Gallery's 125th anniversary 2006

## AUSTRALIAN SCULPTURES

Greg Johns, Australia, born 1953, *Fugue*, 1997–98, Adelaide, corten steel; Gift of Sue Tweddell in memory of Ed Tweddell 2007

Pamela Kouwenhoven, Australia, born 1944, *Murraylands Palimpsest*, 2006, Mount Barker, South Australia, discarded malthoid on canvas; Ed and Sue Tweddell Fund for South Australian Contemporary Art 2007

Bertram Mackennal, Australia/Britain, 1863–1931, *Souvenir of Gainsborough*, 1910, London, bronze; Gift of Jane McGregor in memory of her husband Ranald 2006

Ken Unsworth, Australia, born 1931, *Leftovers*, 1995, Melbourne, latex, powder, wire, glass fronted wooden case; Gift of Ian R Maidment 2007

Aurangnamirri (Young Brook) Wommatakimmi, Australia, c1920–1973, *Bima, the wife of Purukuparli*, c1968, Milikapiti, Melville Island, Northern Territory, wood with ochre and other pigment; d'Auvergne Boaxall Bequest Fund 2006

## AUSTRALIAN DRAWINGS

George Bell, Australia, 1878–1966, *Standing female nude*, c1934, London, black conté crayon on paper; Gift of an anonymous donor 2007

George Bell, Australia, 1878–1966, *Draped seated nude*, c1937–38, Melbourne, pen & dark blue ink on paper; Gift of an anonymous donor 2007

George Bell, Australia, 1878–1966, *Girl sitting on a chair*, c1937–38, Melbourne, pen & brown ink on paper; Gift of an anonymous donor 2007

George Bell, Australia, 1878–1966, *Standing female nude with arms raised*, early 1930s, Melbourne, pen & dark blue ink on paper; Gift of an anonymous donor 2007

Ludwik Dutkiewicz, Australia, 1921, *Portrait of David Dallwitz*, c1952, Adelaide, conté crayon on paper; Gift of the Dutkiewicz family 2006

Wladyslaw Dutkiewicz, Australia, 1918–1999, *Musicians and figures sitting at a bar*, c1968, Adelaide, black fibre-tipped pen on paper; Gift of the Dutkiewicz family 2006

Wladyslaw Dutkiewicz, Australia, 1918–1999, *Polonia Soccer Club, premiers*, c1968, Adelaide, black fibre-tipped pen on paper; Gift of the Dutkiewicz family 2006

Wladyslaw Dutkiewicz, Australia, 1918–1999, *Design for Sporting Life mural*, c1960s, Adelaide, pencil, water-colour on paper; Gift of the Dutkiewicz family 2006

Barbara Hanrahan, Australia, 1939–1991, *Flora*, 1970, London, pencil & coloured inks, clear varnish on cardboard; Shirley Cameron Wilson Bequest Fund 2007

Nora Heysen, Australia, 1911–2003, *Corporal Joan Whipp, RAAF army cook*, 1945, Queensland, pencil on paper; Gift of Murray Bowels and his wife Joan, the sitter, 2007

Nora Heysen, Australia, 1911–2003, *Portrait of Ruth standing*, c1933, Hahndorf, South Australia, pencil on paper; Gift of the Nora Heysen Foundation 2007

Nora Heysen, Australia, 1911–2003, *Three studies of Ruth*, c1933, Hahndorf, South Australia, pencil on paper; Gift of the Nora Heysen Foundation 2007

Pamela Mei Leng See, Australia, born 1979, *Offshore processing*, 2006, Brisbane, cut paper mounted on paper; South Australian Government Grant 2007

Paul Sloan, Australia, born 1979, *Untitled*, from the *Broken Silence* series, 2006, Adelaide, gouache on paper; Ed and Sue Tweddell Fund for South Australian Contemporary Art 2007

Clive Stoward, Australia, 1909–1968, *National War Memorial, Adelaide*, c1930, Adelaide, charcoal and coloured chalks on paper; JC Earl Bequest Fund 2006

Marie Tuck, Australia, 1866–1947, *Breton woman*, early 1904-14, France, charcoal on graph paper; Gift John Dowie AO to commemorate the Gallery's 125th Anniversary 2006

Gosia Wlodarczak, Australia, born 1959, *Tablecloth 2 – situation*, 2004, Perth, colour digital print; South Australian Government Grant 2006

Gosia Wlodarczak, Australia, born 1959, *Tablecloth – NDJ*, 2004, Perth, DVD colour/sound (13min 26 secs); South Australian Government Grant 2006

Gosia Wlodarczak, Australia, born 1959, *Tablecloth no. 3*, 2004, Perth, gouache on canvas; South Australian Government Grant 2006

## AUSTRALIAN PRINTS

England Banggala, Australia, c1925-2001, *Wangarra*, 1999, printed by Northern editions, Darwin, etching printed in brown ink on paper; Gift of Adrian Newstead 2007

Namiyal Bopirri, Australia, born c1929, *Crow and Wifitj (Wagilag sister story)*, 1997, Ramingining, Northern Territory (printed by Theo Tremblay at Bungendore, New South Wales), linocut on paper; Gift of Adrian Newstead 2007

Namiyal Bopirri, Australia, born c1929, *Three birds*, 1997, Ramingining, Northern Territory (printed by Theo Tremblay at Studio One, Canberra), lithograph printed in black and orange inks on paper; Gift of Adrian Newstead 2007

Johnny Bulunbulun, Australia, born 1946, *Dimirr Walman (The Sacred Waterhole)*, 1997, Maningrida, Northern Territory (printed at Northern Editions, Darwin), colour screenprint on paper; Gift of Adrian Newstead 2007

Johnny Bulunbulun, Australia, born 1946, *Body Design III-Warrnyu (black flying fox bodypaint design)*, 2000, (printed at Northern Editions, Darwin), colour screenprint on paper; Gift of Adrian Newstead 2007

Johnny Bulunbulun, Australia, born 1946, *Body Design V-Lunggurruma (northwest wind body paint design)*, 2000, (printed at Northern Editions, Darwin), colour screenprint on paper; Gift of Adrian Newstead 2007

Ian Burn, Australia, 1939–1993, *Systematically altered photographs: text "It seems, in my seeing..."*, *Suburban Sunday, Canberra shopping centre, popular Torrens Lake, Adelaide*, 1968, New York, United States, four off-set lithographs on paper; South Australian Government Grant 2006

Roy Burrnyula, Australia, born 1955, *Flying foxes*, 1998, Ramingining, Northern Territory (printed at Red Hand Prints, Darwin), colour screenprint on paper; Gift of Adrian Newstead 2007

eX de Medici, Australia, born 1959, *United spectre # 3*, 2006, Canberra (printed by the Australian Print Workshop, Melbourne), etching, drypoint printed from six plates on three sheets of paper; South Australian Government Grant 2007

David Frazer, Australia, born 1966, *Skinny man with shopping*, 2006, Melbourne, linocut printed in cream and black inks on Paper; Print Council of Australia Member Print 2007

Abie Jan Gala, Australia, c1919–2002, *Katinpatimpa*, 2002, Lajamanu, Northern Territory (printed at Basil Hall Editions, Darwin), colour etching on paper; Gift of Adrian Newstead 2007

Kitty Kantilla, Australia, c1928–2003, *Jilamara #1*, 2001, Melville Island, Northern Territory, lithograph printed in black and cream inks on paper; South Australian Government Grant 2006

Franz Kempf, Australia, born 1926, *Kosher restaurant, London*, 1958, London, monotype print in black ink on paper; Gift in memory of Dr John Yeatman assisted by South Australian Government Grant 2006

Andrew Margalulu, Australia, born 1959, *The Journey (state II)*, 1997, Ramingining, Northern Territory (printed by Theo Tremblay at Bungendore, New South Wales), lithograph printed in brown and black inks on paper; Gift of Adrian Newstead 2007

Andrew Margalulu, Australia, born 1959, *Yoingu shelter (state II)*, 1997, Ramingining, Northern Territory (printed by Theo Tremblay at Canberra), lithograph on paper; Gift of Adrian Newstead 2007

Maryanne Mungatopi, Australia, 1966–2003, *Bima*, 2001, Melville Island, Northern Territory, etching on paper; South Australian Government Grant 2006

Maryanne Mungatopi, Australia, 1966–2003, *Purukapali*, 2001, Melville Island, Northern Territory, etching on paper; South Australian Government Grant 2006

Bruce Nabegeyo, Australia, born 1949, *Ngalyod (The Rainbow Serpent)*, 2002, Oenpelli, Northern Territory, (printed at the Australian Print Workshop, Melbourne), lithograph on paper; Gift of Adrian Newstead 2007

Eubena Nampitjin, Australia, born c1921, *Kinyu*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in yellow and red inks on paper; South Australian Government Grant 2007

Eubena Nampitjin, Australia, born c1921, *Midjil*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in pink ink on cream paper; South Australian Government Grant 2007

Ningie Nanala, Australia, born c1930, *Waly*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in red ink on cream paper; South Australian Government Grant 2007

Terry Ngamandara, Australia, born 1950, *Gulach (Spike rush - black state)*, 1998, Maningrida, Northern Territory (printed at Northern Editions, Darwin), etching; Gift of Adrian Newstead 2007

Elizabeth Nyumi, Australia, born 1947, *Parawalla*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in red ink, chine collé on cream paper; South Australian Government Grant 2007



Kathleen Paddoon, Australia, born c1938, *Nakarra Nakarra*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in red & black inks on paper; South Australian Government Grant 2007

Kathleen Paddoon, Australia, born c1938, *Nakarra Nakarra*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in red & black inks on paper; South Australian Government Grant 2007

Gladys Reynell, Australia, 1881–1956, *Curdie Vale*, c1934–38, Curdie Vale, Victoria, linocut, printed in black ink, hand-coloured on paper; Gift of Dr Barbara Wall in memory of Mary Teasdale Smith 2006

Gladys Reynell, Australia, 1881–1956, *Feeding calves*, c1934–38, Curdie Vale, Victoria, linocut, printed in black ink, hand-coloured on paper; Gift of Dr Barbara Wall in memory of Mary Teasdale Smith 2006

Georgia Thorpe, Australia, born 1971, *Southern Cross, version III*, 2006, Melbourne, woodcut printed in red ink, red ink wash on paper; Print Council of Australia Member Print 2007

Fred Tjakamarra, Australia, 1926–2006, *Lappi Lappi*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in red, yellow and black inks on paper; South Australian Government Grant 2007

Tjumpo Tjapanangka, Australia, c1929–2007, *Wilkinkarra*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in orange ink on paper; South Australian Government Grant 2007

Brandy Tjungurrayi, Australia, born c1930, *Pinti*, 2005, from the *Warlayirti Suite*, Darwin, sugar-lift and aquatint printed in orange, yellow and black inks on paper; South Australian Government Grant 2007

Helicopter Tjungurrayi, Australia, born 1947, *Wangkartu*, from the *Warlayirti Suite*, 2005, Darwin, sugar-lift and aquatint printed in orange, yellow and black inks on paper; South Australian Government Grant 2007

Marie Tuck, Australia, 1866–1947, *Woman sitting at a table reading*, early 1904–14, France, colour monotype on paper; Gift of John Dowie AO to commemorate the Gallery's 125th Anniversary 2006

Hossein Valamanesh, Australia, born 1949, *Here is love*, 2006, Adelaide, paper charred with branding stamp; Gift of the Art Gallery of South Australia Contemporary Collectors 2006

Fred Williams, Australia, 1927–1982, *My godson*, 1954, Melbourne, linocut on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Sculptor*, 1955–56, Melbourne, etching, aquatint and rough biting on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Mittagong*, 1958, Melbourne, etching on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *My godson*, 1960, Melbourne, etching, deep etching, aquatint, engraving on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Landscape diptych no.2*, 1962, Melbourne, sugar aquatint, engraving, drypoint printed in sepia ink on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Landscape quartette*, 1962, Melbourne, sugar aquatint, resin aquatint, engraving, drypoint printed from four plates in sepia ink on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Landscape quartette*, 1962, Melbourne, sugar aquatint, resin aquatint, engraving, drypoint, printed from four plates; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Landscape triptych no. 1*, 1962, Melbourne, sugar aquatint, engraving, drypoint printed from three plates on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Landscape triptych no.2*, 1962, Melbourne, aquatint, engraving and drypoint. Printed from three plates in sepia ink on paper; Gift of James Mollison AO 2006

Fred Williams, Australia, 1927–1982, *Untitled*, Melbourne, linocut on paper; Gift of James Mollison AO 2006

Clara Wubukwubuk, Australia, born 1950, *Yatjuk Yatjuk (Lily pads)*, 1997, Ramingining, Northern Territory (printed at Studio One, Canberra), etching printed in brown ink on paper; Gift of Adrian Newstead 2007

## AUSTRALIAN PHOTOGRAPHS

Charles Bayliss, Australia, 1850–1897, *Panorama of Sydney Harbour and suburbs from Holtermann's Tower, North Shore*, c1879–82, Sydney, five albumen-silver photographs; JC Earl Bequest Fund 2007

Nicholas Caire, Australia, 1837–1918, *Scene near Wombat Gully*, c1878, Wombat Gully, Victoria, albumen-silver photograph; JC Earl Bequest Fund 2006

Nicholas Caire, Australia, 1837–1918, *Bush hut, Gippsland*, c1886 (printed c1900), Gippsland, Victoria, gelatin-silver photograph; JC Earl Bequest Fund 2006

Henry Davis, Australia, 1831/32–1878, *Glenelg jetty*, 1872–73, Adelaide, albumen-silver photograph; JC Earl Bequest Fund 2007

Max Dupain, Australia, 1911–1992, *Adelaide*, 1946, (printed 2007), Adelaide, gelatin-silver photograph; JC Earl Bequest Fund 2007

Max Dupain, Australia, 1911–1992, *Adelaide*, 1946, (printed 2007), Adelaide, gelatin-silver; JC Earl Bequest Fund 2007

Max Dupain, Australia, 1911–1992, *Adelaide*, 1946, (printed 2007), Adelaide, gelatin-silver photograph; JC Earl Bequest Fund 2007

Max Dupain, Australia, 1911–1992, *Wings of Wind*, c1930, Sydney, bromoil photograph; JC Earl Bequest Fund 2006

Frank Hurley, Australia, 1885–1962, *Chateau wood, Ypres Salient*, 1917, Ypres, Belgium, toned gelatin-silver photograph; JC Earl Bequest Fund 2006

Frank Hurley, Australia, 1885–1962, *Remaining portion of a wall of Cloth Hall*, 1917, Ypres, Belgium, toned gelatin-silver photograph; JC Earl Bequest Fund 2006

Daniel McDonald, Australia, active 1859–91, *St. Kilda, near Melbourne*, early 1870s, Melbourne, albumen-silver photograph; JC Earl Bequest Fund 2007

Peter Medlen, Australia, active 1960s–1970s, *Francis Roy Thompson*, c1965, Adelaide, gelatin-silver photograph; Gift of the Dutkiewicz family 2006

Eric Robertson, Australia, 1889–1955, *Barbara Robertson in her studio*, early 1950s, Adelaide, gelatin-silver photograph; Gift of Barbara Robertson 2006

Darren Siwes, Australia, born 1968, *They were playing mirror*, from the series *Mum, I want to be brown*, 2006, Adelaide, direct positive colour photograph; Ed and Sue Tweddell Fund for South Australian Contemporary Art 2006

Unknown, Australia, 19<sup>th</sup> century, *Scottie*, born 1877, Adelaide, albumen-silver photograph; JC Earl Bequest Fund 2007

Unknown, Australia, 19<sup>th</sup> century, *Exhibition Building*, 1886–87, Adelaide, albumen-silver photograph; JC Earl Bequest Fund 2007

Unknown, Australia, 19<sup>th</sup> century, *Glenelg River*, 1870s–90s, South Australia, albumen-silver photograph; JC Earl Bequest Fund 2007

Verso (1): Unknown, Australia, 19<sup>th</sup> century, *Grey Street, Mt gambier and Commercial Street*, 1880s–90s?, Mt Gambier, South Australia, albumen-silver photograph; JC Earl Bequest Fund 2007

Verso (2): Unknown, Australia 19<sup>th</sup> century, *Leg of Mutton Lake, Mt Gambier*, 1880s–90s?, Mt Gambier, South Australia, albumen-silver photograph; JC Earl Bequest Fund 2007

Unknown, Australia, 19<sup>th</sup> century, *Leg of Mutton Lake, Valley Lake in distance*, 1870s–90s?, Mt Gambier, South Australia, albumen-silver photograph; JC Earl Bequest Fund 2007

Unknown, Australia, 19<sup>th</sup> century, *Blue Lake, Mt Gambier*, 1880s–90s?, Mt Gambier, South Australia, albumen-silver photograph; JC Earl Bequest Fund 2007

## AUSTRALIAN MOVING IMAGES

Daniel von STURMER, Australia, born 1972, *Horizontal hold*, 2004, Melbourne, synchronised dual channel video in DVD format each 5 min 43 secs; Gift of Maureen Ritchie through the Art Gallery of South Australia Contemporary Collectors 2006

## AUSTRALIAN DECORATIVE ARTS

Gordon Andrews, Australia, 1914–2001, *Gazelle chair*, designed 1956, Sydney, cast aluminium, laminated plywood, vinyl; South Australian Government Grant 2007

Barrier Silver, NSW, Australia, active 1890s, *Napkin ring [Broken Hill Mines]*, c1890, probably Adelaide, silver; Gift of Marion Wells 2006

Robin Best, Australia, born 1953, Nyukana (Daisy) Baker, Australia, born 1943, *Two vessels*, 2007, Adelaide, porcelain; Gift of the Potters' Guild of South Australia Inc assisted by the South Australian Government Grant 2007

David Boyd, Australia, born 1924, Hermia Boyd, Australia, 1931–2000, *Jug*, 1955–61, Murrumbreena, Melbourne, glazed terracotta; Bequest of Noni Farwell 2007

David Boyd, Australia, born 1924, Hermia BOYD, Australia, 1931–2000, *Set of four bowls*, 1955–61, Murrumbreena, Melbourne, glazed terracotta; Bequest of Noni Farwell 2007

Robert Broad, Australia, active 1833–1839, *Soup ladle*, c1835, Sydney, silver; JC Earl Bequest Fund 2006

August L Brunkhorst, Australia, 1846–1919, *Tea strainer and base*, c1900, Adelaide, silver, silver gilt; JC Earl Bequest Fund 2006

Ernest Choate, Australia, 1870–1943, *Long clock case*, 1930, Mile End, Adelaide, oak; Gift of Frank and Mary Choate 2007

Hilary Crawford, Australia, born 1973, *Bocconcini blue 1 & 2*, 2006, Adelaide, blown murrine glass, machine ground; South Australian Government Grant 2006

Alexander Dick, Australia, c1800–1843, *Pair of tablespoons (threaded fiddle pattern)*, c1835, Sydney, silver; JC Earl Bequest Fund 2006

William Edwards, Australia, active c1859–c1873, *Austin Cooper cup*, c1862, Melbourne, silver, emu egg, gilt interior; JC Earl Bequest Fund 2006

William Edwards, Australia, active c1859–c1873, Walsh & Sons, Melbourne, Australia, 1850–1881, *Butter dish, cover and stand*, c1861, Melbourne, silver; JC Earl Bequest Fund 2006

Craig English, Australia, born 1954, Toby Thomas, Australia, born 1977, *Chaise lounge*, 2006, Adelaide, jarrah, aluminium; South Australian Government Grant 2006

CE Firnhaber, Australia, 1806–1880, *Ancient Order of Foresters medallion*, c1853, Adelaide, silver, glass; JC Earl Bequest Fund 2006

CE Firnhaber, Australia, 1806–1880, *Ancient Order of Foresters badge*, c.1858, Adelaide, silver, glass; JC Earl Bequest Fund 2006

CE Firnhaber, Australia, 1806–1880, *Sauce ladle*, c1860, Adelaide, silver; Gift of Marion Wells 2006

- Marion Mahony Griffin, Australia, 1873–1962, Walter Burley Griffin, Australia, 1876–1937, *Ceiling light*, c1920s, Melbourne, wood, coloured glass, lead; JC Earl Bequest Fund 2007
- Peter Johnson, Australia, born 1952, *Still space*, 2005, Port Adelaide, South Australia, ceramic, slips, glazes; Gift of Business SA 2006
- Fiona Hall, Australia, born 1953, *Mire*, 2005, Vietnam, wool pile, cotton; Gift of Frances Gerard assisted by Margaret Bennett, Anne Kidman, Pam McKee, Judith Rischbieth and Virginia Hickey through the Art Gallery of South Australia Foundation Collectors' Club 2006
- Carl Meinzolt, Australia, 1861–1928, *Cabinet*, 1895, Adelaide, American black walnut, satin wood, cedar, oxidised silver, leather; JC Earl Bequest Fund 2006
- Linda Hughes, Australia, born 1947, *Attention 3*, 2006, Melbourne, laminate, acrylic, rubber, silver; Rhianon Vernon-Roberts Memorial Collection 2007
- Jeff Mincham, Australia, born 1950, *Break of season*, 2006, Cherryville, Adelaide Hills, earthenware; Ellen Christensen Bequest Fund 2006
- Henry Mitchell, Australia, active 1887–1908, *Lodge jewel*, c1885, Adelaide, silver, amethyst; JC Earl Bequest Fund 2006
- Mascha Moje, Australia, born 1964, *Necklace*, 2005, Balaclava, Victoria, polyester resin, glass beads; Rhianon Vernon-Roberts Memorial Collection 2007
- Gladys Reynell, Australia, 1881–1956, *Jug [waratah motif]*, 1921, Reynella, South Australia, earthenware; Public Donations Fund 2006
- Tom Sanders, Australia, born 1925, *Jug*, 1963, Eltham, Victoria, glazed terracotta; Bequest of Noni Farwell 2007
- Julius Schomburgk, Australia, 1819–1893, CE Firmhaber, Australia, 1806–1880, Joshua Payne, Australia, c1810–1889, *Hanson cup & salver*, c1862, Adelaide, silver, silver gilt; JC Earl Bequest Fund 2007
- Henry Steiner, Australia, 1835–1914, *Pair of teaspoons*, c1865, Adelaide, silver; Gift of Marion Wells 2006
- Henry Steiner, Adelaide, 1835–1914, *Christening mug*, c1880, Adelaide, silver; JC Earl Bequest Fund 2006
- Tiwi Design, Australia, est 1969, Osmond Kantilla, Australia, 1966, *Pandanus (length of fabric)*, designed c1980, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Angelo John Munkara, Australia, 1958, *Mangrove worm (length of fabric)*, designed c1980, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Jock Puatjimi, Australia, 1962, *Jilamara (length of fabric)*, designed 1980s, printed 2003, Australia, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Natalie Tungatalum, Australia, 1969, *Blue tongue lizard (length of fabric)*, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Bede Tungatalum, Australia, 1952, *Tiwi bird (length of fabric)*, designed c1974, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Bede Tungatalum, Australia, 1952, *Sandpipers (length of fabric)*, designed c1980, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Tiwi Design, Australia, est 1969, Bede Tungatalum, Australia, 1952, Giovanni Tipungwuti, Australia, 1953–1993, *Armbands (length of fabric)*, designed early 1980s, printed 2003, Nguiu, Bathurst Island, Northern Territory, screenprint on cotton; Gift of Lesley Smith 2006
- Alan Cameron Walker, Australia, 1864–1931, *Dish*, c1920, Hobart, silver; The Walker Lowe Collection 2006
- Angela Valamanesh, Australia, born 1953, *Animal Vegetable Mineral*, 2007, Forrestville, South Australia, stoneware; Gift of the Potters' Guild of South Australia Inc: Winner of the South Australian Ceramics Award 2007
- JM Wendt, Adelaide, Australia, est. 1854, *Inkstand*, 1871, Adelaide, silver, emu egg, cedar; From the family of Ray Higgins formerly of Currency Creek 2006

## EUROPEAN PAINTINGS

- Mortimer Menpes, Britain/Australia, 1855–1938, *Girl in a Japanese garden, Spring*, 1896, Japan, oil on board; Gift of Roland Dane in memory of Dr John Yeatman 2006
- Morris & Company, London, Britain, 1861–1940, JH Dearle, Britain, 1860–1932, *Celebration of Peace [stained glass design for All Souls' Church, St. Peters, Adelaide]*, 1939, designed 1920, London, watercolour on Paper; JC Earl Bequest Fund 2007
- Giovanni Romanelli, Italy, c1610–1662, *Education of the virgin*, 1630s?, oil on canvas; Gift of Dorothy Spry 2007
- Unknown, Italy, 1st Century AD, *Pompeii fresco [Coastal landscape]*, 62–79 AD, Pompeii, pigment, plaster (fragment of a wall fresco); Gift of William Bowmore AO OBE OML through the Art Gallery of South Australia Foundation 2007

Unknown, Italy, 1st Century AD, *Pompeii fresco [Hilly landscape]*, 62–79 AD, Pompeii, pigment, plaster (fragment of a wall fresco); Gift of William Bowmore AO OBE OML through the Art Gallery of South Australia Foundation 2007

### EUROPEAN PRINTS

James Gillray, Britain, 1757–1815, *Consequences of a successful French invasion*, 1798, London, engraving, hand-coloured with watercolour, on paper; JC Earl Bequest Fund 2007

Damien Hirst, Britain, born 1965, *Chicken*, from the series *The Last Supper*, 1999, London, colour screenprint on paper; South Australian Government Grant 2007

Damien Hirst, Britain, born 1965, *Dumpling*, from the series *The Last Supper* 1999, London, colour screenprint on paper; South Australian Government Grant 2007

Georg Baselitz, Germany, born 1938, *Das Haus [The house]*, 1988, published by Ediciones Poligrafa, Barcelona, Spain, drypoint on paper; Gift of Paul Greenaway through the Art Gallery of South Australia Foundation 2007

Georg Baselitz, Germany, born 1938, *Die Vase [The vase]*, 1988, published by Ediciones Poligrafa, Barcelona, Spain, drypoint on paper; Gift of Paul Greenaway through the Art Gallery of South Australia Foundation 2007

Sandro Chia, Italy, born 1946, *A-5 (Madonna)*, 1991, published by Ediciones Poligrafa, Barcelona, Spain, etching and lithograph on paper; Gift of Paul Greenaway through Art Gallery of South Australia Contemporary Collectors 2007

Jörg Immendorff, Germany, 1945–2007, *Kein Licht für wen?*, 1982, Düsseldorf, Germany, colour lithograph on paper; Gift of Peter Graham 2006

Antoni Tàpies, Spain, born 1923, *Clau 10*, from the series *La Clau del Foc*, 1973, published by Ediciones Poligrafa, Barcelona, colour lithograph on paper; Gift of Paul Greenaway through the Art Gallery of South Australia Foundation 2007

Antoni Tàpies, Spain, born 1923, *Clau 12*, from the series *La Clau del Foc*, 1973, published by Ediciones Poligrafa, Barcelona, colour lithograph on paper; Gift of Paul Greenaway through the Art Gallery of South Australia Foundation 2007

### EUROPEAN DECORATIVE ARTS

Bilston, South Staffordshire, Britain, 18th century, *Goldfinch bonbonnière*, c1780s, South Staffordshire, enamel on copper, metal mounts; The Walker Lowe Collection 2006

Bow China Works, Britain, c1747–1776, *Figure of a recorder player*, c1758–60, Stratford, porcelain; The Walker Lowe Collection

Bow China Works, Britain, c1747–1776, *Plate [with fruit and butterfly]*, c1765, Stratford, porcelain; The Walker Lowe Collection 2006

Chelsea-Derby, Britain, 1769–1784, *Sheep with lamb*, c1780, Chelsea or Derby, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Man with a dog seal*, c1755, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Putto seal*, c1755, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Swan seal*, c1755, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Dish [with three exotic birds]*, c1756, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Dish [with citrus]*, c1756–69, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Dish [with strawberries and fruit]*, c1756–69, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Chinaman playing mandolin seal*, c1760, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Plate [with classical urn]*, c1760, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Taperstick holder [with two doves]*, c1760, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain works, Britain, 1745–1769, *Masked woman pipe tamper*, c1765, Chelsea, porcelain; The Walker Lowe Collection 2006

Chelsea Porcelain Works, Britain, 1745–1769, *Satyr pipe tamper*, Chelsea, porcelain; The Walker Lowe Collection 2006

Derby Porcelain Works, Britain, c1750–1848, *Hound head whistle*, c1760, Derby, porcelain; The Walker Lowe Collection 2006

Derby Porcelain Works, Britain, c1750–1848, *Lidded potpourri vase*, c1765, Derby, porcelain; The Walker Lowe Collection 2006

Derby Porcelain Works, Britain, c1750–1848, *Mrs Cibber as La Vivandière*, c1765, Derby, porcelain; The Walker Lowe Collection 2006

Derby Porcelain Works, Britain, c1750–1848, *Squirrel*, c1780, Derby, porcelain; The Walker Lowe Collection 2006

Ewen Henderson, Britain, 1934–2000, *Folded form*, c1995, Camden Town, London, paperclay, painted in multi-coloured slips; Gift of Bob Lockyer in memory of Sir John Drummond 2007

Meissen Porcelain Factory, Germany, est 1710, *Snuff box*, c1740, Meissen, porcelain, silver mount, gilding; The Walker Lowe Collection 2006

Morris & Company, London, Britain, 1861–1940, JH Dearle, Britain, 1860–1932, after Edward Burne-Jones, Britain, 1833–1898, *Federation [Australian Stock Exchange, Adelaide]*, 1900-01 installed Adelaide 1902, London, coloured glass, lead; Gift of Javier and Arantza Moll 2007

Morris & Company, London, Britain, 1861–1940, William Morris, Britain, 1834–1896, *Brer rabbit [two lengths of fabric]*, designed 1882, London, discharge print on cotton; Gift of Christopher and Jenny Legoe through the Art Gallery of South Australia Foundation 2007

Morris & Company, London, Britain, 1861–1940, *Sussex corner chair*, c1880, London, ebonised wood, rush seat; Helen Bowden Gift Fund 2006

South Staffordshire, Britain, 18th century, *Box [New Rooms, Bath]*, c1780s, South Staffordshire, enamel on copper, metal mounts, mirrored glass; The Walker Lowe Collection 2006

South Staffordshire, Britain, 18th century, *Tricorn hat*, c1830s, South Staffordshire, enamel on copper, metal mounts; The Walker Lowe Collection 2006

Staffordshire, Britain, 19th century, *Cottage pastille burner [and base]*, c1830, Staffordshire, porcelain; The Walker Lowe Collection 2006

Staffordshire, Britain, 19th century, *Stirrup cup [Pope and the Devil]*, c1830, Staffordshire, earthenware; The Walker Lowe Collection 2006

Staffordshire, Britain, 19th century, *Arbour group [girl with a black man]*, c1860, Staffordshire, earthenware; The Walker Lowe Collection 2006

Staffordshire, Britain, 19th century, *Ganymede*, c1860, Staffordshire, earthenware; The Walker Lowe Collection 2006

Staffordshire, Britain, 19th century, *Spill vase [sheep and lambs]*, c1860, Staffordshire, earthenware; The Walker Lowe Collection 2006

Unknown maker, Britain, *Federation tumbler*, c1901, Britain, etched glass; Gift of Peter Harley 2007

Worcester Porcelains, Britain, est 1751, *Sucrier*, 1760s–70s, Worcester, porcelain; The Walker Lowe Collection 2006

Worcester Porcelains, Britain, est 1751, *Teapot [Dalhousie]*, 1780s, Worcester, porcelain; The Walker Lowe Collection 2006

Worcester Porcelains, Britain, est 1751, *Teapot [boy on buffalo pattern]*, c1750s, Worcester, porcelain; The Walker Lowe Collection 2006

#### INTERNATIONAL PHOTOGRAPHS

Roger Ballen, United States/South Africa, born 1950, *Rat cemetery*, from the series *Shadow Chamber*, 2001 (printed 2006), Johannesburg, South Africa, gelatin-silver photograph; South Australian Government Grant 2006

Julia Margaret Cameron, Britain, 1815–1879, *Sir Galahad and the pale nun*, plate IX from *Idylls of the King and other Poems*, 1874, Freshwater, Isle of Wight, Britain, albumen-silver photograph; Gift of Hon Justice Kemerli Murray AO assisted by the Art Gallery of South Australia Foundation 2006

#### ASIAN PAINTINGS

Lai Fong, India, working c.1887–1910, *Portrait of a gentleman*, c1890s, probably Calcutta, oil on canvas; Gift of Dr Ivan Dainis 2007

#### ASIAN SCULPTURES

Cambodia, Early Angkor Period c616–c1080, *Standing Vishnu*, 10th century, Angkor region, sandstone; Gift of William Bowmore AO OBE OML through the Art Gallery of South Australia Foundation 2007

Cambodia, Middle Angkor Period c1080–c1181, *Head of the Buddha seated on the naga Mucalinda*, mid 12th century, Angkor region, sandstone; Gift of William Bowmore AO OBE OML through the Art Gallery of South Australia Foundation 2007

India, *Goddess, possibly Parvati*, 16th–17th century, South India, bronze; Gift of Sue Tweddell 2007

India, *Vishnu*, 17th–18th century, South India, bronze; Gift of Sue Tweddell 2007

India, *The child Krishna holding a ball of butter*, 18th century, South India, bronze; Gift of Sue Tweddell 2007

India, British Colonial Rule 1858–1947, *Door from a mansion [naattukottai]*, late 19th century, Chettinad region, Tamil Nadu, teak, brass, iron; Gift of Barrie and Judith Heaven 2007

India, British Colonial Rule 1858–1947, *Pair of temple pillars*, late 19th century, Gujarat, teak stone; Gift of Barrie and Judith Heaven 2007

Indonesia, *Ancestral figure*, 6th–8th century, Poso region, Central Sulawesi, stone; Gift of Lesley Lynn through the Art Gallery of South Australia Foundation 2006

Indonesia, Early Hindu-Buddhist Period c600–900, *Tara*, 8th–9th century, Klaten, Central Java, andesite stone; Gift of the Art Gallery of South Australia Foundation assisted by the South Australian Government 2007

Indonesia, Early Hindu-Buddhist Period c600–900, *Agastya*, 10th century, Central Java, stone; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Early Hindu-Buddhist Period c600–900, *Kala*, 10th century, Muntilan region, Central Java, terracotta and stucco; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Majapahit Period 1242–1551, *Durga slaying the buffalo titan*, 13th–14th century, East Java, stone; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Majapahit Period 1242–1551, *Siva as Mahaguru*, 13th–14th century, East Java, stone; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Balinese independent kingdoms 1550–1906, *Architectural column, depicting Bhoma*, 19th century, Klungkung or Gianyar, Bali, wood, natural pigment colour; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Dutch Colonial Period 17th century–1945, *Puppet for mortuary ceremony, [si gale gale]*, early 20th century, Lake Toba region, North Sumatra, wood, cloth, cord, nails; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Dutch Colonial Period 1908–1945, *Architectural column*, late 19th century, Klungkung or Karangasem, Bali, wood, paint and gold leaf; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Thailand, Lopburi Period 11th–13th century, *Head of Buddha*, c12th century, Lopburi Province, sandstone; Gift of Lady Potter AC in memory of Sir Ian Potter through the Art Gallery of South Australia Foundation 2007

Thailand, Bangkok Dynasty, founded 1767, *Standing Buddha*, c1800, Thailand, gold, lacquer, wood; Gift of Lesley Lynn in memory of her parents Lorna and FC Pearce through the Art Gallery of South Australia Foundation 2006

#### **ASIAN PRINTS**

Japan, Edo period 1615–1868, *Book of actor prints*, c1830, Japan, colour woodblock on paper; Gift of Robert Thomas AO and Marcia Del Thomas through the Art Gallery of South Australia Foundation 2007

Japan, *Diamond World Seed Mandala with four patriarchs*, early 19th century, Japan, hand-coloured woodcut, gold leaf on paper mounted on scroll; South Australian Government Grant 2006

Japan, Edo period 1615–1868, *Almanac*, c1864 reprint of book first published in 1830s, Japan, woodblock on paper (186 folded leaves); Gift of David Button 2007

#### **ASIAN DECORATIVE ARTS**

Brunei Darrusalam, *Ceremonial urn*, 18th–early 19th century, possibly Pangkalan Kubu, bronze; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

China, Qing Dynasty 1644–1911, *Screen*, late 19th–early 20th century, China, porcelain plaque (with bird and blossom) in fine grained rosewood/teak coloured timber frame with figured wood insert; The Walker Lowe Collection 2006

China-Malaysia, Ming Dynasty 1368–1644, *Kendi*, 15th century, Jingdezhen, Jiangxi Province, underglaze blue decorated porcelain; Gift of anonymous donors 2007

Egypt-Indonesia, Dutch Colonial Period 17th century–1945, *Ritual jar [dorak]*, 19th century, Fostat, earthenware; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

India, Mughal Period 1526–1707, *Surah 113–114 from the Al Qur'an*, c1700, possibly from Deccan Region, gouache with gold leaf and ink on paper; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Religious standard (alam)*, with Arabic script, 1764–65, Deccan, silver; Gift of Geoffrey Hackett-Jones in memory of his brother Frank through the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Celestial globe*, 1780–81, Lucknow, silver; Gift of Barrie and Judith Heaven 2007

India, *Ewer, with curved spout*, 18th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

India, late Mughal Period 1628–1858, *Ewer, with fish-scale design*, 18th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

India, late Mughal Period 1628–1858, *Ewer, with raised foot*, 18th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Ewer, with straight spout*, 18th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Huqqah vase*, 18th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Religious standard (alam)*, in the form of the Hand of Fatima, 18th century, Deccan, gilt silver; Gift of Geoffrey Hackett-Jones in memory of his brother Frank through the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Ewer, in the form of a goose*, 18th century, Deccan, gilt silver; Gift of Geoffrey Hackett-Jones in memory of his brother Frank through the Art Gallery of South Australia Foundation 2007

India, Late Mughal Period 1628–1858, *Pair of flasks*, 18–19th century, Deccan, silver, gilt silver, ruby; Gift of Geoffrey Hackett-Jones in memory of his brother Frank through the Art Gallery of South Australia Foundation 2007

India, *Pilgrim flask, with spout*, 18th–19th century, Deccan, silver; Gift of Barrie and Judith Heaven 2007

India, *Pilgrim flask*, 19th century, Deccan, silver; Gift of the Art Gallery of South Australia Foundation 2007

Indonesia, Early Hindu-Buddhist Period c600–900, *Vase*, 7th–8th century, Karawang, West Java, earthenware; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Banten Sultanate 1527–1808, *Pair of doors for royal compound [Lawon kori]*, c1560, North Lampung Regency, South Sumatra, wood; Gift of Kathy Booth, Diana Evans, Dr Michael Hayes, Justice Kemerli Murray AO, Janice Pleydell and Sue Tweddell through the Art Gallery of South Australia Foundation Collectors' Club 2006

Indonesia, Banten Sultanate 1527–1808, *Throne rest [Sesako]*, 1650–1750, North Lampung Regency, South Sumatra, wood; Gift of Michael Abbott QC, Justice John Mansfield, David Urry, Dick Whittington QC and Frances Gerard through the Art Gallery of South Australia Foundation Collectors' Club 2006

Indonesia, *Male head piece [Sanggori]*, 17th–18th century, Central Sulawesi, copper alloy; Gift of Lesley Lynn through the Art Gallery of South Australia Foundation 2006

Indonesia, Dutch Colonial Period 17th century–1945, *Pesantren manuscript*, 1913, Madura, East Java, leather, European paper, ink; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Banten Sultanate 1527–1808, *Architectural panel*, 1650–1750, North Lampung Regency, South Sumatra, wood; Public Donations Fund and South Australian Government Grant 2007

Indonesia, Dutch Colonial Period 17th century–1945, *Pair of kobongan screens*, 19th century, Central Java, wood, paint; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Indonesia, Dutch Colonial Period 17th century–1945, *Quran with case*, 19th century, Bayan, Lombok, wood, bark paper, metal, cotton; Gift of Michael Abbott QC through the Art Gallery of South Australia Foundation 2007

Japan, Edo Period 1603–1868, *Famous views in and around the capital*, c1650, Japan, pair of six panel screens, colour and gold on paper; Gift of Andrew and Hiroko Gwinnett through the Art Gallery of South Australia Foundation 2007

Japan, Edo period 1616–1868 or Meiji Period 1868–1912, *Seal in the shape of a guardian dog, koma-inu*, 19th century, Japan, ivory; MJM Carter AO Collection 2006

Japan, Edo period 1616–1868 or Meiji Period 1868–1912, *Picnic set [Sage jubako]*, mid 1840s–60s, Kyoto?, gold and roiro lacquer, glazed earthenware, metal; Elizabeth and Tom Hunter Fund 2006

## APPENDIX G

### INWARD LOANS

During the year 95 works were borrowed for three exhibitions and 23 for collection displays.

#### INWARD LOANS TO THE COLLECTION

Private Collection, Idaho, USA, Kaapa Mbitjana Tjampitjinpa, *Budgerigar Dreaming*

National Gallery of Australia, Giovanni de Paolo, *Crucifixion with donor Jacopo di Bartolomeo*; Unknown artist, *Madonna dell'Umilita' [Madonna of Humility]*; Antonio Giambologna Susini, *Angel*; Master of the Marble Madonnas, *Madonna and child*

Private Collection, Adelaide, Unknown, Yayoi period, *Earthenware pot*

Private Collection, Adelaide, Frank Auerbach, *David Landau seated*

Private Collection, Adelaide, Henry Mundy, *Portrait of Mary-Ann Raven*; Horace Trenerry, *Military surveillance, Port Willunga beach*; Louis Buvelot, *Street scene, St Kilda*; Ainslie Roberts, *Wuluwait, Boatman of the Dead*; Margaret Preston, *Chateau Reynella (Spring landscape)*; HJ Johnstone, *Picnic Gully, Glenbar, Strathalbyn, near Adelaide, South Australia*; George Peacock, *The red bluff*; Norman Lindsay, *The intrusion*; Conrad Martens, *Musswellbrook*; Howard Taylor, *Karri forest*; ST Gill, *Coastal scene, London Bridge, Portsea*

Private Collection, Adelaide, Colin Colahan, *Collins Street, Melbourne*

Private Collection, Tasmania, Bea Maddock, *Forty pages from Antarctica*; Bea Maddock, *To the ice*; Bea Maddock, *Colour*; Bea Maddock, *Terra Spiritus*

#### INWARD LOANS TO EXHIBITIONS

**For AUGUSTE RODIN exhibition, Art Gallery of South Australia, 1 September 2006 to 18 February 2007:**

Private Collection, Adelaide, SA: Auguste Rodin, *Thinker*

**For Yingarti jilamara: the art of the Tiwi Islands exhibition, Art Gallery of South Australia, 15 September 2006 to 28 January 2007:**

Flinders University Art Museum, Adelaide, SA: Marie Josette Orsto, *Kulama and Jilamara*; Fiona Puruntatmeri, *Pukamani Poles*; Bede Tungatulum, *Message sticks*; Francine Tungatulum, *Stringybark basket*; Fiona Puruntatmeri, *Kirrilima (Jungle Fowl)*; Susan Wanji Wanji, *Boat*; Thecla Puruntatmeri, *Munangal (yam)*; Bede Tungatulum, *Irikipai (or 2630)*; Bede Tungatulum, *Irikipai (Crocodile)*; Bede Tungatulum, *Preparatory drawing Irikipai*; Bede Tungatulum, *Preparatory drawing Pelican*; Bede Tungatulum, *Pelican*; Bede Tungatulum, *Three birds*; Bede Tungatulum, *Tiwi dancer*; Bede Tungatulum, *Crab design*; Susan Wanji Wanji, *Land, earth and sea*; Regis Pangiraminni,

[*Bowl*]; Amanda Baxter, *Untitled*; Unknown, [*Tiwi figure*]; Peter Paralari, [*Tiwi figure*]; Stanislaus Puruntatmeri, *Tiwi bird carving*; Ian Cook, *Untitled* Aileen Henry, *Untitled*; Pedro Wonaemirri, *Parlini Jilamara*

Private Collection, Adelaide, SA: Tiwi Designs, *Vase with handle, temoku glaze*; Tiwi Designs, *2 small bottles, signed 'JP 95'*; Tiwi Designs, *Plate, signed 'CFP 95'*; Tiwi Designs, *Miniature bottle, temoku glaze*

Private Collection, Adelaide, SA: Kitty Kantilla, *Figure of a woman*; Kymphna Kerinaula, *Jilamara*; Jean Baptist Apuatimi, *Untitled*

Private Collection, Adelaide, SA: Timothy Cook, *Untitled*

Private Collection, Darwin, NT: Giovanni Tipungwuti, *Untitled [Birds]*

Private Collection, Adelaide, SA: Jean Baptist Apuatimi, *Untitled*; Jean Baptist Apuatimi, *Untitled*; Jean Baptist Apuatimi, *Untitled*

Private Collection, Adelaide, SA: Kitty Kantilla, *Untitled*

South Australian Museum, Adelaide, SA: Unknown, *Untitled [Face-Painting]*; Unknown, *Untitled [Face-painting]*; Unknown, *Untitled [Body-painting]*; Unknown, *Mopadidi, spirit of the dead*; Unknown, *Paramanua*; Unknown, *Untitled [Crocodile ceremony]*; Colleen Freddy Puruntatmeri, *Parlini Jilamara (old design)*; Ray Bush, *Parlini Jilamara (old design)*; Patrick Freddy Puruntatmeri, *Parlini Jilamara (old design)*; Pedro Wonaemirri, *Parlini Jilamara (old design)*; Maruwani, *Death of Purukuparli*; Tjamalampua, *Pukamani of Purukuparli*; Tuki, *Sun-woman at Wuriupi*; Malumerinita, *Sun-woman at Wuriupi*; Malumerinita, *Crocodile at Mundinju*; Malumerinita, *Spider at Rungani*; Tijamalampua, *Bush-fire Woman at Turiturina*; Maruwani, *March-fly at bonkaitji*; Tjamalampua, *Ningauis at Imaluna*; Tjamalampua, *Pitipituis at Cape Fourcroy*; Malumerinita, *Maratiji the Rainbow Serpent at Kulimbini*; Unknown, *Snake Bay*; Malumerinita, *The Milk Way*; Muramajua, *The Moon and His Wives*; Budjameri, *Pukamani Ceremony*; Unknown, *Pukamani pole no number*; Unknown Bathurst Island, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown Bathurst Island, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Pukamani pole*; Unknown, *Leg ornament*; Unknown, *Untitled*; Unknown, *Armllet with feather tufts*; Unknown, *Armllet*; Unknown, *Untitled*, Unknown, *Tunga*; Unknown, *Tunga*; Unknown, *Tunga*



**For 100 Years of South Australian Photography:  
1840s-1940s exhibition, Art Gallery of South  
Australia, 9 November 2007 to 28 January 2008:**

Private Collection, Adelaide, SA: William Friend Bentley, *Thomas and Elizabeth Woolcock, with Thomas' son Tom*

Strathalbyn National Trust Museum, Strathalbyn, SA: attributed to Nixon, JH, *Natives Camped near Lake Alexandrina*; Hammer & Co., *Katherine S Way*; Gove & Allen, *Joseph Elliott*; Unknown photographer, *The Post Office Strathalbyn and Native Encampment 1865*

South Australian Maritime Museum, Adelaide, SA: T. McGann, *Crew of HMCS Protector*; Unknown photographer, *Port Adelaide Panorama*; Unknown photographer, *Panorama of Shipping Port Adelaide 21st April 1879*

Private Collection, Adelaide, SA: Harry Krischock, *Port Adelaide and Sturt at Adelaide Oval*

South Australian Museum, Adelaide, SA: Douglas Mawson, *Sledging across the Adelie Land plateau*; S Solomon, *Studio portrait of Aboriginal woman and child*; Paul Foelsche, *Charly, 24 yrs*; Paul Foelsche, *Minnegie or Mary River woman, aged 19*; Paul Foelsche, *Iwaidja people in camp, Pt Essington, Nov 1877*; FJ Gillen, *Mother and child*; FJ Gillen, *Six men with conical headdress*

## APPENDIX H

### OUTWARD LOANS

#### LOANS FROM THE COLLECTION

During the year 267 works were lent to 29 exhibitions, 2 of which were major national touring exhibitions and 3 of which were international exhibitions.

#### LOANS TO EXHIBITIONS

**Adelaide, SA, Royal South Australian Society of Arts, *Hermansberg Exhibition*, Royal South Australian Society of Arts, 20 August 2006 to 3 September 2006:**

Albert Namatjira, *Ghost gum – Central Australia*  
Albert Namatjira, *River Red gum – Salam*

**Adelaide, SA, Carrick Hill, *Botanical Riches* exhibition, Carrick Hill, 18 October 2006 to 25 February 2007:**

Anna Petyarre, *Yam dreaming*

**Adelaide, SA, Carrick Hill, *French Festival*, Carrick Hill, 25 November 2006 to 26 November 2006:**

Pierre Auguste Renoir, *Coco (The artist's youngest son, Claude)*

**Adelaide, SA, Carrick Hill, *The Divided Self: the Prints of Barbara Hanrahan* exhibition, Carrick Hill, 5 April 2007 to 30 June 2007:**

Barbara Hanrahan, *Adam*  
Barbara Hanrahan, *Dear Miss Ethel Barringer*  
Barbara Hanrahan, *Two figures*  
Barbara Hanrahan, *Wedding Night*  
Barbara Hanrahan, *The dog will come...*  
Barbara Hanrahan, *Figure*  
Barbara Hanrahan, *Praying woman*  
Barbara Hanrahan, *Thou makest darkness...*  
Barbara Hanrahan, *Girl with a bird on her head*  
Barbara Hanrahan, *Lovers with a birdcage*  
Barbara Hanrahan, *Twin heads*  
Barbara Hanrahan, *Mourners*  
Barbara Hanrahan, *Young girl*  
Barbara Hanrahan, *Ah, sunflower*  
Barbara Hanrahan, *Girl and the moon*  
Barbara Hanrahan, *Generations*  
Barbara Hanrahan, *The eye of God!*  
Barbara Hanrahan, *The World - Coney Island*  
Barbara Hanrahan, *Botanical man*  
Barbara Hanrahan, *Mother and baby III*  
Barbara Hanrahan, *Conversation with flowers*  
Barbara Hanrahan, *Queen*  
Barbara Hanrahan, *America the good*  
Barbara Hanrahan, *The General and Mata Hari*  
Barbara Hanrahan, *Jungle lovers*  
Barbara Hanrahan, *Moss-haired girl I*  
Barbara Hanrahan, *Summer*  
Barbara Hanrahan, *Tart and stars*  
Barbara Hanrahan, *Misericordia!*  
Barbara Hanrahan, *Dolly's one true love*  
Barbara Hanrahan, *No fat women in Canada now*  
Barbara Hanrahan, *Miracle modess*

Barbara Hanrahan, *Women*  
Barbara Hanrahan, *Sweethearts of Jesus*  
Barbara Hanrahan, *Autumn*  
Barbara Hanrahan, *Birth*  
Barbara Hanrahan, *Smile*  
Barbara Hanrahan, *Flying Mother*  
Barbara Hanrahan, *Mother 1933*  
Barbara Hanrahan, *Black family*  
Barbara Hanrahan, *The General and Mata Hari and me*  
Barbara Hanrahan, *Men and Women*  
Barbara Hanrahan, *Marie - screaming woman*  
Barbara Hanrahan, *Pigeon tamer*  
Barbara Hanrahan, *Earth Mother*  
Barbara Hanrahan, *His heart did hope*  
Barbara Hanrahan, *Song be delicate*  
Barbara Hanrahan, *The sweetening of the year*  
Barbara Hanrahan, *Flora*

**Adelaide, SA, Royal South Australian Society of Arts, *Past Presidents* exhibition, Royal South Australian Society of Arts, 27 April 2007 to 13 May 2007:**

HP Gill, *Jolley's boat shed*  
John White, *Near the Pioneer's Anchorage, Nepean Bay, Kangaroo Island*  
Edward Davies, *Shady pastures*  
Paul Beadle, *Self portrait in a mirrored surface*  
Paul Beadle, *Self portrait*

**Adelaide, SA, South Australian Museum, *Muslim Explorers and Pioneers in Central Australia* exhibition, South Australian Museum, 2 June 2007 to 22 July 2007:**

Nicholas Chevalier, *Memorandum of the Start of the Exploring Expedition*

**Bathurst, Vic, Bathurst Regional Art Gallery, *Janet Dawson Survey* exhibition, Bathurst Regional Art Gallery, 30 November 2006 to 28 January 2007; Drill Hall Gallery, Australian National University, 22 February 2007 to 8 April 2007; S.H. Ervin Gallery, 30 April 2007 to 10 June 2007; Queensland University Art Museum, 7 July 2007 to 19 August 2007; Tasmanian Museum & Art Gallery, 6 September 2007 to 21 October 2007; Mornington Peninsula Regional Gallery, 30 October 2007 to 2 December 2007:**

Janet Dawson, *Balgagal Creek Gums II*  
Janet Dawson, *With sauce*  
Janet Dawson, *Sprouting cabbage with rocks*

**Brisbane, Qld, Queensland Art Gallery, *Asia-Pacific Triennial of Contemporary Art*, Queensland Gallery of Modern Art, 1 December 2006 to 28 May 2007:**

Djambawa Marawili, *Madarrpa at Yathikpa & Biranybirany*

**Bulleen, Vic, Heide Museum of Modern Art, *Unmasked: Sidney Nolan and Ned Kelly 1950-1990* exhibition, Heide Museum of Modern Art, 11 November 2006 to 4 March 2007:**

Sidney Nolan, *Egyptian Register*  
Sidney Nolan, *Egyptian Register*

**Bulleen, Vic, Heide Museum of Modern Art, *Albert Tucker and Sidney Nolan* exhibition, Heide Museum of Modern Art, 17 November 2006 to 20 May 2007:**

Albert Tucker, *Pilate*

**Canberra, ACT, National Gallery of Australia, *George Lambert Retrospective* exhibition, National Gallery of Australia, 29 June 2007 to 16 September 2007:**

George Lambert, *Old Joe*  
George Lambert, *The smile of Pan*  
George Lambert, *The holiday group (The bathers)*  
George Lambert, *The Dead Sea*  
George Lambert, *Egg and Cauliflower Still Life*  
George Lambert, *The half-back (Maurice Lambert)*  
George Lambert, *The charge of the 4th Light Horse Brigade at Beersheba*

**Canberra, ACT, National Library of Australia, *The Art and Life of Donald Friend* exhibition, National Library of Australia, 9 November 2006 to 4 February 2007:**

Donald Friend, *The pugilist*

**Canberra, ACT, National Gallery of Australia, *Grace Crowley: Being Modern* exhibition, National Gallery of Australia, 23 December 2006 to 6 May 2007:**

Grace Crowley, *Portrait of Dorrit Black*  
Grace Crowley, *Mirmande*  
Grace Crowley, *Abstract painting*  
Grace Crowley, *Portrait of Gwen Ridley*

**Castlemaine, Vic, Castlemaine Art Gallery & Historical Museum, *Dorothy Braund Retrospective*, Castlemaine Art Gallery & Historical Museum, 19 November 2006 to 21 January 2007:**

Dorothy Braund, *Underwater*

**Düsseldorf, Germany, K20 Kunstsammlung Nordrhein-Westfalen, *Francis Bacon – The Human Body* exhibition, K20 Kunstsammlung Nordrhein-Westfalen, 16 September 2006 to 7 January 2007:**

Francis Bacon, *Study for figure no.4*

**Los Angeles, California, USA, Museum of Contemporary Art, *WACK! Art and the Feminist Revolution* exhibition, Museum of Contemporary Art, 4 March 2007 to 30 July 2007:**

Ann Newmarch, *Look rich*  
Ann Newmarch, *We must risk unlearning*  
Ann Newmarch, *Women hold up half the sky!*  
Ann Newmarch, *Babies alive*

Ann Newmarch, *Queen of the Home II*  
Ann Newmarch, *Vietnam Madonna*  
Ann Newmarch, *Two Versions*

Melbourne, Vic, Melbourne Museum, *Colliding Worlds*, Melbourne Museum

**Melbourne, Vic, National Gallery of Victoria, *Howard Arkley: The Retrospective* exhibition, Ian Potter Centre, NGV, 17 November 2006 to 25 February 2007:**

Howard Arkley, *Riteroom*

**Melbourne, Vic, National Exhibitions Touring Support Victoria, *The Murray Cod: much more than just the biggest fish in the River* exhibition, Swan Hill Regional Art Gallery, 1 December 2006 to 4 February 2007; Mildura Arts Centre, 26 April 2007 to 10 June 2007; Albury Regional Art Centre, 13 July 2007 to 19 August 2007; Gippsland Art Gallery, 27 August 2007 to 30 September 2007; Shepparton Art Gallery, 25 October 2007 to 9 December 2007; Flinders University City Gallery, 4 January 2008 to 28 February 2008; Melbourne Museum, 1 March 2008 to 31 May 2008:**

Kerry Giles, *Cultural revival*  
Bluey Roberts, *River spirit dreaming: Pondi (Murray Cod)*  
Ian Abdulla, *Finding frogs in the night to put on the cross line to catch a Ponde...*

**Melbourne, Vic, National Gallery of Victoria, *Australian Impressionism* exhibition, Ian Potter Centre, NGV: Australia, 30 March 2007 to 8 July 2007:**

Charles Conder, *Tea-time*  
Charles Conder, *A holiday at Mentone*  
Charles Conder, *How we lost poor Flossie*  
Charles Conder, *All on a summer's day*  
Charles Conder, *A Dream of Handel's Largo*  
Charles Conder, *Dandenongs from Heidelberg*  
Frederick McCubbin, *Kitchen at the old King Street Bakery*  
Tom Roberts, *A break away!*  
Tom Roberts, *Sir Henry Parkes*  
Tom Roberts, *Plink-a-plong*  
Tom Roberts, *Woman at the piano*  
Tom Roberts, *Winter morning after rain, Gardiner's Creek*

Arthur Streeton, *At Templestowe*  
Arthur Streeton, *The bathers*  
Arthur Streeton, *Early summer – gorse in bloom*  
Arthur Streeton, *Orange, blue and white (portrait of Keith)*

**Melbourne, Vic, Melbourne Museum, *Colliding Worlds* exhibition, Melbourne Museum, 3 July 2006 to 9 October 2006:**

Uta Uta Tjangala, *Old Man's Dreaming*

**Mornington, Vic, Mornington Peninsula Regional Gallery, *Emotions* exhibition, Mornington Peninsula Regional Gallery, 18 April 2007 to 24 June 2007:**

Giovanni Battista Piranesi, *Prisoners on a projecting platform*  
Giovanni Battista Piranesi, *The gothic arch*  
Pablo Picasso, *Dream and lie of Franco (plate 2)*  
Pablo Picasso, *Dream and lie of Franco (plate 1)*  
Harmensz van Rijn Rembrandt, *Abraham's sacrifice*  
Cornelis Dusart, *The village fair*

**Mount Gambier, SA, Riddoch Art Gallery, George French Angas: South Australia Illustrated exhibition, Riddoch Art Gallery, 5 December 2006 to 11 February 2007:**

GF Angas, *Portraits of the Aboriginal inhabitants*  
GF Angas, *South Australian botany. Native flowers.*  
GF Angas, *An old man and girl on the shores of the Coorong*  
GF Angas, *Encounter Bay looking south.....*  
GF Angas, *Interior of Crater, Mount Schank*  
GF Angas, *Klemsic, a village of German Settlers, near Adelaide*  
GF Angas, *Messers Arthur's sheep station with volcanic well...*  
GF Angas, *On Penguin Island, near Rivoli Bay*  
GF Angas, *Sea Mouth of the Murray*  
GF Angas, *The Goolwa, evening*  
GF Angas, *Devil's Punch Bowl, near Mount Schank*  
GF Angas, *Extinct Crater, Mount Gambier, 6<sup>th</sup> May, 1844*  
JW Giles after GF Angas, *Old gum tree on the Gawler*  
JW Giles after GF Angas, *The Aboriginal inhabitants*  
JW Giles after GF Angas, *Native tombs and modes...*  
JW Giles after GF Angas, *Lower falls of Glen Stuart*  
JW Giles after GF Angas, *Native dwellings*  
JW Giles after GF Angas, *Coast scene near Rapid Bay. Sunset*  
JW Giles after GF Angas, *Angaston, evening*  
JW Giles after GF Angas, *Rivoli Bay before sunrise*  
JW Giles after GF Angas, *Cape Jervis*  
JW Giles after GF Angas, *View from Mount Lofty, looking over...*  
JW Giles after GF Angas, *The River Murray above Moorundi*  
JW Giles after GF Angas, *Mt Gambier and one of its volcanic lakes*  
Benjamin Waterhouse Hawkins, *Frontispiece to "South Australia..."*  
BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
William Wing after GF Angas, *Entomology*  
William Wing after GF Angas, *Entomology*  
William Wing after GF Angas, *South Australian Lepidoptera*  
George French Angas, *Kangaroo Hunting, Eyre Peninsula*  
George French Angas, *Blue Lake, Mount Gambier*

**Port Lincoln, SA, George French Angas: South Australia Illustrated exhibition, 21 July 2006 to 3 September 2006:**

GF Angas, *Portraits of the Aboriginal inhabitants*  
GF Angas, *South Australian botany. Native flowers.*

GF Angas, *Port Lincoln from Winter's Hill*  
GF Angas, *Scene on the Coorong*  
GF Angas, *Yankallila Gorge*  
GF Angas, *Angaston*  
GF Angas, *Bethany, a village of German settlers*  
GF Angas, *View at Tootatowinga, Yankallilla district..*  
GF Angas, *Lake Albert*  
GF Angas, *Devil's Punch Bowl, near Mount Schank*  
GF Angas, *Yattagolinga, near Cape Jervis, 1844*  
GF Angas, *Mt Lofty from Rapid Bay*  
JW Giles after GF Angas, *Old gum tree on the Gawler*  
JW Giles after GF Angas, *The Aboriginal inhabitants*  
JW Giles after GF Angas, *Native tombs and modes...*  
JW Giles after GF Angas, *Lower falls of Glen Stuart*  
JW Giles after GF Angas, *Native dwellings*  
JW Giles after GF Angas, *Coast scene near Rapid Bay. Sunset*  
JW Giles after GF Angas, *River Murray near Lake Alexandrina*  
JW Giles after GF Angas, *Angaston, evening*  
JW Giles after GF Angas, *Rivoli Bay before sunrise*  
JW Giles after GF Angas, *Cape Jervis*  
JW Giles after GF Angas, *View from Mount Lofty, looking over...*  
JW Giles after GF Angas, *The River Murray above Moorundi*  
JW Giles after GF Angas, *Mt Gambier and one of its volcanic lakes*  
Benjamin Waterhouse Hawkins, *Frontispiece to "South Australia..."*  
BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
William Wing after GF Angas, *Entomology*  
William Wing after GF Angas, *Entomology*  
William Wing after GF Angas, *South Australian Lepidoptera*

**Port Pirie, SA, Port Pirie Regional Art Gallery, George French Angas: South Australia Illustrated exhibition, 9 September 2006 to 22 October 2006:**

GF Angas, *Portraits of the Aboriginal inhabitants*  
GF Angas, *South Australian botany. Native flowers.*  
GF Angas, *An old man and girl on the shores of the Coorong*  
GF Angas, *Encounter Bay looking south.....*  
GF Angas, *Interior of Crater, Mount Schank*  
GF Angas, *Klemsic, a village of German Settlers, near Adelaide*  
GF Angas, *Messers Arthur's sheep station with volcanic well...*  
GF Angas, *On Penguin Island, near Rivoli Bay*  
GF Angas, *Rapid Bay*  
GF Angas, *Scene showing emus in a plain (Coorong)*  
GF Angas, *Sea Mouth of the Murray*  
GF Angas, *The Goolwa, evening*  
JW Giles after GF Angas, *Old gum tree on the Gawler*  
JW Giles after GF Angas, *The Aboriginal inhabitants*  
JW Giles after GF Angas, *Native tombs and modes...*  
JW Giles after GF Angas, *Lower falls of Glen Stuart*  
JW Giles after GF Angas, *Native dwellings*

JW Giles after GF Angas, *Coast scene near Rapid Bay, Sunset*  
 JW Giles after GF Angas, *River Murray near Lake Alexandrina*  
 JW Giles after GF Angas, *Angaston, evening*  
 JW Giles after GF Angas, *Rivoli Bay before sunrise*  
 JW Giles after GF Angas, *Cape Jervis*  
 JW Giles after GF Angas, *View from Mount Lofty, looking over...*  
 JW Giles after GF Angas, *The River Murray above Moorundi*  
 JW Giles after GF Angas, *Mt Gambier and one of its volcanic lakes*  
 Benjamin Waterhouse Hawkins, *Frontispiece to "South Australia..."*  
 BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
 BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
 William Wing after GF Angas, *Entomology*  
 William Wing after GF Angas, *Entomology*  
 William Wing after GF Angas, *South Australian Lepidoptera*

**Tanunda, SA, Barossa Regional Gallery, George French Angas: South Australia Illustrated exhibition, 26 October 2006 to 3 December 2006:**

GF Angas, *Portraits of the Aboriginal inhabitants*  
 GF Angas, *South Australian botany. Native flowers*  
 GF Angas, *Port Lincoln from Winter's Hill*  
 GF Angas, *Scene on the Coorong*  
 GF Angas, *Yankallilla Gorge*  
 GF Angas, *Angaston*  
 GF Angas, *Bethany, a village of German settlers*  
 GF Angas, *View at Tootatowinga, Yankalilla district...*  
 GF Angas, *Lake Albert*  
 GF Angas, *Extinct Crater, Mount Gambier, 6<sup>th</sup> May, 1844*  
 GF Angas, *Yattagolinga, near Cape Jervis, 1844*  
 GF Angas, *Mt Lofty from Rapid Bay*  
 JW Giles after GF Angas, *Old gum tree on the Gawler*  
 JW Giles after GF Angas, *The Aboriginal inhabitants*  
 JW Giles after GF Angas, *Native tombs and modes...*  
 JW Giles after GF Angas, *Lower falls of Glen Stuart*  
 JW Giles after GF Angas, *Native dwellings*  
 JW Giles after GF Angas, *Coast scene near Rapid Bay, Sunset*  
 JW Giles after GF Angas, *River Murray near Lake Alexandrina*  
 JW Giles after GF Angas, *Angaston, evening*  
 JW Giles after GF Angas, *Rivoli Bay before sunrise*  
 JW Giles after GF Angas, *Cape Jervis*  
 JW Giles after GF Angas, *View from Mount Lofty, looking over...*  
 JW Giles after GF Angas, *The River Murray above Moorundi*  
 JW Giles after GF Angas, *Mt Gambier and one of its volcanic lakes*  
 Benjamin Waterhouse Hawkins, *Frontispiece to "South Australia..."*  
 BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*

BW Hawkins after GF Angas, *Portraits of the Aboriginal Inhabitants*  
 William Wing after GF Angas, *Entomology*  
 William Wing after GF Angas, *Entomology*  
 William Wing after GF Angas, *South Australian Lepidoptera*

**Sydney, NSW, Museum of Contemporary Art, Juan Davila exhibition, Museum of Contemporary Art, 9 September 2006 to 4 March 2007:**

Juan Davila, *TOD*  
 Juan Davila, *The Institute of Architects bombs Adelaide*

**Sydney, NSW, Museum of Contemporary Art, James Angus exhibition, Museum of Contemporary Art, 14 September 2006 to 19 November 2006:**

James Angus, *Rhinoceros*

**Sydney, NSW, Ivan Dougherty Art Gallery, For Matthew and Others - journeys with schizophrenia exhibition, Ivan Dougherty Art Gallery, 6 October 2006 to 11 November 2006; Bundoora Homestead Art Centre, 1 June 2007 to 1 July 2007:**

Ivor Francis, *Schizophrenia*

**Tokyo, Japan, Bridgestone Museum of Art, Prism: Contemporary Australian Art exhibition, 7 October 2006 to 3 December 2006:**

Margaret Turner Apetyarr, *Bush Orange Dreaming*  
 Gordon Bennett, *Notes to Basquiat (City)*  
 Gordon Bennett, *Fig.one (gulf)*  
 Leah King-Smith, *Untitled no.10*  
 Emily Kame Kngwarreye, *Untitled no.1*  
 Emily Kame Kngwarreye, *Untitled no.2*  
 Emily Kame Kngwarreye, *Untitled no.3*  
 Emily Kame Kngwarreye, *Untitled no.4*  
 Emily Kame Kngwarreye, *Untitled no.5*  
 Abie Loy, *Bus leaf dreaming*  
 John Mawurndjul, *Billabong at Milmilngkan*  
 Tracey Moffatt, *Up in the sky (no.12)*  
 Tracey Moffatt, *Up in the sky (no.9)*  
 Samuel Namundja, *Gungura (wind dreaming)*  
 Dorothy Napangardi, *Salt on Mina Mina*  
 Kathleen Petyarre, *Mountain devil lizard dreaming*  
 Patricia Piccinini, *Laboratory procedures*  
 REA, *Don't sheet till you see the whites of their eyes*  
 Ken Thaiday Sr., *Tiger shark headdress*  
 Rover Thomas, *The Story of owl*  
 Rover Thomas, *Paruku (Lake Gregory)*  
 Clifford Possum Tjapaltjarri, *Man's Love Story*  
 Turkey Tolson Tjupurrula, *Straightening spears at llyingaugau*  
 Hossein Valamanesh, *Fallen branch*

#### **FURNISHING LOANS**

**Minister Kevin Foley, Adelaide, SA**

Pablo Byass, *Untitled (Interior)*

**Minister Jennifer Rankine, Adelaide, SA**

Zbigniew Moskwa, *Nasturtium*

Ivor Francis, *In a mirrored foyer*

## APPENDIX I

### EXHIBITIONS AND PUBLIC PROGRAMS

#### ***Margaret Preston: Art and Life***

26 May – 13 August 2006

Admission: Adult \$12, Concession \$10, Members \$8, Children 16 and over \$6, Children under 16 Free, Season ticket available to Members only \$25

Guided tours: Tuesday, Wednesday, Thursday, Saturday, Sunday and public holidays at 2 pm

Opening Speaker: Hon. John Hill MP, Minister assisting the Premier in the Arts

Exhibition Organiser: Art Gallery of New South Wales curated by Deborah Edwards, Senior Curator, Australian Art, Art Gallery of New South Wales

Coordinating Curator: Rebecca Andrews, Acting Associate Curator of Australian Paintings and Sculpture

National Tour Sponsors: Art Gallery of New South Wales President's Council, Visions of Australia

Major South Australian Sponsor: Cinzano

Media Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

#### ***SALA Festival display***

4 August – 20 August 2006

Opening Speaker: Hon. Jane Lomax-Smith, Member for Adelaide, Minister for Education and Children's Services, Minister for Tourism, Minister for the City of Adelaide

Admission: Free

Gallery 9

#### ***The Most Delightful Thing on Earth: The Art of Gladys Reynell***

30 June – 24 September 2006

Admission: Adult \$10, Concession \$8, Members \$5, Children 16 and over \$6, Children under 16 Free, Season ticket available to Members only \$25

Guided tours: Wednesday, Saturday, Sunday and public holidays at 1 pm

Opening Speaker: Professor Denise Bradley AO, Vice Chancellor and President, University of South Australia.

Curator: Robert Reason, Curator European & Australian Decorative Arts, Art Gallery of South Australia

Media Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide, Van Gastel

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

#### ***RODIN: Genius of form***

1 September 2006 – 18 February 2007

Admission: Adult \$8, Concession \$6, Members & Students \$5, Children under 16 Free,

Members Season ticket \$20, Day ticket \$20 (entry to three summer exhibitions)

Guided tours: Saturday, Sunday and public holidays at 1pm until 10 November

Opening Speaker: Dr Christine Rothauser, South Australian Honorary Consul for France

Curator: James Bennett, Curator of Asian Art

Media Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide, Van Gastel

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

#### ***Yingarti Jilamara: the Art of the Tiwi Islands***

15 September 2006 – 28 January 2007

Admission: Adult \$10, Concession \$8, Members & Students \$6, Children under 16 Free,

Members Season ticket \$20, Day ticket \$20 (entry to three summer exhibitions)

Guided tours: Thursday, Saturday, Sunday and public holidays at 2pm

Opening Speakers: Margie West AM, Emeritus Curator of Aboriginal Art & Material Culture

Museum & Art Gallery of the Northern Territory and Pedro Wonaeamirri, artist.

Curator: James Bennett, Curator of Asian Art

Media Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide, Van Gastel

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

#### ***M.J.M. Carter Collection: The Joy of Giving***

10 November 2006 – 4 February 2007

Admission: Adult \$8, Concession \$6, Members & Students \$5, Children under 16 Free,

Members Season ticket \$20, Day ticket \$20 (entry to three summer exhibitions)

Guided tours: Wednesday, Saturday, Sunday and public holidays at 3 pm

Opening Speaker: Ron Radford, Director, National Gallery of Australia

Coordinating Curators: Christopher Menz, Director, Robert Reason, Curator European & Australian Decorative Arts, Rebecca Andrews, Acting Associate Curator of Australian Paintings & Sculpture

Media Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide, Van Gastel

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

***The Divided Self: the Prints of Barbara Hanrahan***

5 April – 30 June 2007

Admission: Adult \$8.50, Concession, Members & Students \$6.50, Family \$20, Groups \$6.50pp

Curated and developed for Carrick Hill by Maria Zagala, Associate Curator of Prints, Drawings & Photographs

***Experimenta: Vanishing Point***

10 February – 18 March 2007

Admission: Free

Gallery 8

Exhibition Organiser: EXPERIMENTA

Coordinating Curators: Jane Messeneger, Associate Curator of European Art

***Egyptian Antiquities From the Louvre: Journey to the Afterlife***

21 March – 1 July 2007

Admission: Adult \$18, Concession \$14, Members \$14, Students \$10, Family (2+2) \$43, Children 5 & under Free

Guided tours: Tuesday, Wednesday, Thursday at 2pm, Saturday, Sunday and public holidays at 11am & 2pm

Opening Speaker: The Honourable, Mike Rann, Premier of South Australia

Exhibition Organiser: Art Exhibitions Australia and the Louvre

Coordinating Curators: Robert Reason, Curator European & Australian Decorative Arts and Christopher Menz, Director

Principal Tour Sponsor: Mazda

National Tour Sponsors: Singapore Airlines, Channel 7, Triple M, George Patterson/Y&R

Other Sponsors: Channel 9, The Advertiser, 891 ABC Adelaide, Van Gastel, Visualcom

Wine Sponsors: Jansz, Penny's Hill, Rymill Coonawarra, Fosters Group

## COLLECTION DISPLAY EXHIBITIONS

*Contemporary Australian Ceramics*, gallery 19a, 19 November 2005 – 19 November 2006

*Australian Photography 1930s-1960s*, gallery 8, 31 May – 1 October 2006

*Under the Big Top*, gallery 19a, 24 November 2006 – 30 May 2007

*1970s Conceptual Art*, gallery 8, 5 October 2006 – 16 February 2007

*Hans Heysen Watercolours*, gallery 3b, 15 January – 30 June 2007

*Figurines & Frippery, 18<sup>th</sup> & 19<sup>th</sup> century English porcelain*, gallery 19a, 2 June 2007

*Celebrating Queen Adelaide*, gallery 13, 10 August – 20 September 2006

## EXHIBITION TOURING

### REGIONAL

***George French Angas: South Australia Illustrated***

An exhibition of works by George French Angas toured to Port Lincoln, Port Pirie, Tanunda and Mount Gambier during the latter part of 2006 and early 2007.

Port Lincoln	21 July – 3 September 2006	2300
Port Pirie	9 September – 22 October 2006	1950
Tanunda	26 October – 3 December 2006	2100
Mount Gambier	December 2006 – 11 February 2007	3600

## LUNCHTIME TALKS

A total of seventy-five were presented, comprising lunchtime talks by artists and guest speakers, curators and guides, either about the collection or temporary exhibitions.

Several talks were accompanied by an AUSLAN interpreter for deaf and hearing-impaired patrons. The 125<sup>th</sup> Birthday celebrations continued with three celebrity floor talks and one lunchtime talk.

Overall attendance: 2 224

Lunchtime talks included many exhibition floor talks:

*Egyptian Antiquities from the Louvre: Journey to the Afterlife* (10)

*Experimenta* (2)

*The Most Delightful Thing on Earth: The Art of Gladys Reynell* (4)

*Margaret Preston: Art and Life* (3)  
*M.J.M. Carter Collection: The Joy of Giving* (5)  
*Rodin: Genius of form* (2)  
*Yingarti Jilamara: The Art of the Tiwi Islands* (5)

## LECTURES

Sunday 16 July at 12noon  
***Margaret Preston Art & Life***  
Speaker: Rebecca Andrews, Assistant Associate  
Curator of Australian Paintings and Sculpture  
Attendance: 21

Saturday 19 August at 2pm  
***The Most Delightful Thing on Earth: The Art of Gladys Reynell***  
Speaker: Robert Reason, Curator European and  
Australian Decorative Arts  
Attendance: 40

Saturday 9 September at 2pm  
**SA Studio Potters**  
Speaker: Dr Noris Ioannou  
Attendance: 12

Wednesday 4 October at 1pm  
**Cultural Conversation**  
Speakers: Neil Dawson and Ian North  
Attendance: 80

Monday 30 October at 5.30pm  
***Rembrandt and the Rijksmuseum***  
International speaker: Professor Ronald de Leeuw  
Attendance: 199

Sunday 12 November at 2pm  
**Drawing with Clay**  
***Rodin: Genius of form***  
Speaker: Jane Messenger, Associate Curator of  
European Art  
Attendance: 6

Saturday 18 November at 2pm  
**Visit the Louvre!**  
International speaker: Sabine de La Rochefoucauld  
Attendance: 100

20 January at 1pm  
Fashionability and status in Tiwi Art  
***Yingarti Jilamara: the Art of the Tiwi Islands***  
Speaker: James Bennett  
Attendance: 27

Sunday 4 February at 2pm  
**Netsuke Netsuke Netsuke**  
***M. J. M. Carter Collection: The Joy of Giving***  
Speaker: Jennifer Harris  
Attendance: 75

Wednesday 28 February at 1pm  
**An Artists Journey**  
International speaker: Daniel Kruger  
Attendance: 70

Saturday 3 March at 2pm

**Ceramics in the Environment**  
Speaker: Janet Mansfield  
Attendance: 50

Wednesday 21 March at 5.45pm  
**Treasures from the Louvre**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Marc Etienne  
Attendance: 130

Sunday 8 April at 3pm  
**Serving the Gods**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Michael O'Donoghue  
Attendance: 100

Saturday 21 April at 11am  
**Feasting with Pharaohs and Fellahs**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Barbara Santich  
Attendance: 35

Monday 23 April at 1pm  
**Cultural Conversation: Museums in Today's Society**  
Presented in association with the University of  
Adelaide  
Speaker: Dr Christopher R Marshall  
Attendance: 65

Saturday 5 May at 11am  
**Egyptian Antiquities**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Bronwyn Campbell  
Attendance: 44

Sunday 13 May at 3pm  
**Glass working in Ancient Egypt**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Dr Margaret O'Hea  
Attendance: 35

Sunday 27 May at 3pm  
**Preparing for the Afterlife**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Michael O'Donoghue  
Attendance: 70

Sunday 3 June at 3pm  
**The Skies of Ancient Egypt**  
***Egyptian Antiquities from the Louvre: Journey to the Afterlife***  
Speaker: Paul Curnow



Attendance: 54

Saturday 9 June at 1pm

**Forensic Egyptology: Mummy Studies**

*Egyptian Antiquities from the Louvre: Journey to the Afterlife*

Speaker: Janet Davey

Attendance: 130

Saturday 9 June at 3pm

**Special Artist's Lecture: Gwyn Hanssen Pigott**

Speaker: Gwyn Hansen Pigott

Attendance: 130

Sunday 24 June at 3pm

**Ancient Egyptian Magic**

*Egyptian Antiquities from the Louvre: Journey to the Afterlife*

Speaker: Michael O'Donoghue

Attendance: 97

## SYMPOSIA

Saturday 31 March at 1pm

*Egyptian Antiquities from the Louvre: Journey to the Afterlife*

Speakers: Colin Hope, Senior Lecturer, Archaeology and Ancient History, Monash University; Michael O'Donoghue, Senior Lecturer, Education, Arts and Social Sciences, University of South Australia; Gillian Bowen, Lecturer, Archaeology and Ancient History, Monash University.

Attendance: 97

Saturday 1 July at 11am

**Margaret Preston and Gladys Reynell – out of Adelaide**

Speakers: Deborah Edwards, curator of the exhibition and Senior Curator, Australian Paintings and Sculpture, Art Gallery of New South Wales; Robert Reason; Dr Catherine Speck; Humphrey McQueen and Roger Butler

Attendance: 86

## SPRING LECTURE PROGRAM

Tuesday 17 October at 6.15pm

**Spring Lecture Series: It is lovely to be a gorilla, sometimes**

Speaker: Ted Gott

Attendance: 39

Tuesday 24 October at 6.15pm

**Spring Lecture Series: Finding expression for the intimate**

Speaker: Maria Zagala

Attendance: 39

Tuesday 31 October at 6.15pm

**Spring Lecture Series: A Hall of Records**

Speaker: Tim Johnson

Attendance: 40

Tuesday 7 November at 6.15pm

**Spring Lecture Series: Into the Light**

Speaker: Frank Bauer

Attendance: 28

## DEPARTURE

Wednesday 26 July 2006

White

Exhibition: Art Gallery of South Australia, contemporary collection, galleries 9, 10 & 11

Speaker: Khai Liew

Attendance: 330

Major Sponsor: BankSA

Wednesday 18 October 2006

Summer Camp

Exhibition: *Yingarti Jilamara: The Art of the Tiwi Islands*

Speaker: Wendy Lagoon

Attendance: 300

Major Sponsor: BankSA

Friday 13 April 2007

Prepare for the Afterlife

Exhibition: *Egyptian Antiquities from the Louvre: Journey to the Afterlife*

Speaker: Bronwyn Campbell, Coordinating Curator, *Egyptian Antiquities from the Louvre: Journey to the Afterlife*, National Gallery of Australia

Attendance: 500  
Major Sponsor: BankSA

## OTHER EVENTS AND PROGRAMS

### SCHOOL HOLIDAY ART & CRAFT PROGRAMS

Art & Craft activities themed to exhibition content were held during each school holiday period. Presented by qualified arts and crafts tutors, activities for children involved various forms of art and craft including drawing, painting and printing.

Attendance: 949

### FAMILY DROP-IN-DAYS

Sunday 23 July, 27 August, 24 September, 22 October, 26 November 2006, 25 February, 25 March, 8 April, 22 April, 13 May, 27 May, 11 June, 24 June 2007 from 12noon – 3pm.

Thirteen family drop-in days continued throughout the year offering entertainment, discount entry to exhibitions and art & craft activities for children.

Supported by the Government of South Australia: Health promotion through the Arts.

Attendance: 6 898

### EYE SPY CLUB

The Eye Spy Club is a dedicated program to encourage young people (ages 5-10) to learn and experience more of the Art Gallery collections. Continuing to grow in popularity, the Eye Spy Club is presented by the Art Gallery Guides on the second and fourth Sunday of each month (excluding Dec/Jan). Twenty-one themed tours were held including the annual Eye Spy Christmas Party.

Attendance: 926

### ANNUAL FAMILY FUN DAY

Saturday 11 November from 12noon – 3pm

The Art Gallery held another successful Annual Family Fun Day with live entertainment and music performances, Eye Spy Club tours, art and craft activities, topic trails, live music, face painting and discounted admission to the exhibition *Yingarti Jilamara: The Art of the Tiwi Islands*.

Supported by the Government of South Australia: Health promotion through the Arts

Attendance: 1 500

### CULTURE DAYS

*Yingarti Jilamara: The Art of the Tiwi Islands Culture Day*

Sunday 16 September at 12noon – 3pm

Attendance: 1 500

*Egyptian Antiquities from the Louvre: Journey to the Afterlife Culture Day*

Sunday 25 March at 12noon – 3pm

Attendance: 3 500

### EASTER AT THE GALLERY

Friday 6 April at 11am & 2 pm

Good Friday

Bishop Ian George gave two tours of the collection.

Attendance: 120

### Easter concert

Friday 6 April at 1pm

*Corinthian Singers*

Attendance: 120

### Easter trail and treat

Saturday 7 April at 12noon – 3pm

Attendance: 20

**In the Spirit of Christmas**

Sunday 10 December at 11am

Bishop Ian George and the Corinthian Singers gave a tour of selected works in the collection with a special focus on the Spirit of Christmas.

Attendance: 60

**Margaret Preston in the Botanic Gardens of Adelaide**

Wednesday 12 & 26 July and 9 August at 1.30pm

Tours by Guides of the Botanic Gardens of Adelaide presenting the plants, flowers and trees used in the compositions by Margaret Preston.

Attendance: 132

**FILM PROGRAM**

A diverse program of free films, (documentary and feature) were offered in support of major exhibitions, including *Rodin: Genius of Form* and *Egyptian Antiquities from the Louvre: Journey to the Afterlife*.

Attendance: 341

## APPENDIX J

### SCHOOLS SUPPORT SERVICES

#### GROUP VISITS/INQUIRIES

Total student numbers	33 515
Individual research inquiries	83
<b>Total (all students)</b>	<b>33 598</b>

#### TEACHER PROFESSIONAL DEVELOPMENT

Teacher Briefings attendees (exhibitions)	259
Individual teacher assistance	116
Graduate teachers/Childcare workers	171
Sundown sessions	40
<b>Total (all teachers)</b>	<b>586</b>

#### ANNUAL ATTENDANCES 2000 – 2005

##### Schools

2006-07	2005-2006	2004-2005
33 515	27 759	20 140

##### Client Use – Percentage Analysis

	Government (DECS)	Catholic (CEO)	Independent (ISB)
2006 - 2007	57%	22%	21%
2005 – 2006	57%	21%	22%
2004 – 2005	67%	10%	23%

## APPENDIX K

### GALLERY GUIDE TOUR SERVICES

Total number of tours conducted including regular booked groups, Eye-Spy and corporate function tours	1 320
Total of tours conducted in previous year	1 290
Total number of persons toured to end June 2007	18 927
Persons toured previous year	11 797

During the year the Guides took 18 927 visitors on conducted tours. General tours were offered twice daily at 11am and 2pm, throughout the year. Tours were also provided for all exhibitions, the most popular being *Egyptian Antiquities from the Louvre: Journey to the Afterlife* for which 207 tours were provided with 7 732 visitors. The next most popular exhibition was *Margaret Preston: Art and Life* with 1 707 visitors. Other exhibitions for which the Guides provided tours were *The Most Delightful Thing on Earth: The Art of Gladys Reynell*; *Yingarti Jilamara: The Art of the Tiwi Islands*; *Rodin: Genius of Form and M.J.M. Carter Collection: The Joy of Giving*.

In total the Guides took 11 902 people on 592 exhibition tours.

The Guides also offered a diverse selection of booked tours for 126 specific groups, comprising 1 714 people. In addition, the Guides took special tours for three corporate functions. The Guides continued to provide introductory tours for new members of the Gallery and for the Annual Family Fun Day. Several times during the year tours were arranged for hearing-impaired people as well as other groups with special needs.

## APPENDIX L

### GALLERY PUBLICATIONS

#### BOOKS

*M.J.M. Carter Collection*

Authors: Rebecca Andrews, James Bennett, Jane Hylton, Tracey Lock-Weir, Jane Messenger, Robert Reason  
136 pp, 80 colour illustrations, paperback

ISBN 978 0 7308 3062 7

Designer: Antonietta Itropico

Annual Report of the Art Gallery of South Australia 2005–2006

Authors: Chairman, Director and staff

Coordinator: Margaret Bicknell

98 pp, ISSN 0728–7925

26th Annual Report of the Art Gallery of South Australia Foundation 2005–2006

Authors: John Mansfield, Christopher Menz, assisted by Kerry de Lorme

32 pp, 12 colour illustrations, 3 black & white illustrations

Designer: Antonietta Itropico

#### BROCHURES

*Rodin: Genius of form*

Author: Jane Messenger

4 pp, 4 black & white illustrations

Designer: Antonietta Itropico

*The Divided Self: The Prints of Barbara Hanrahan*

Author: Maria Zagala

8pp, 12 colour illustrations

Designer: Antonietta Itropico

#### NEWSLETTER

August/September 2006, vol. 15, no. 4; October/November 2006, vol. 14, no. 6; December 2006/January 2007, vol. 15, no. 1; February/March 2007, vol. 16, no. 2; April/May 2007, vol. 16, no. 3; June/July 2007, vol. 16, no. 2; ISSN 1448-062X

Sponsor: van Gastel Printing Pty Ltd and Nexus Print Solutions

Designer: Antonietta Itropico

#### MERCHANDISE

A range of seven greeting cards was produced. Canvas and watercolour prints continued to be produced for private use.

A new range of products has been developed: childrens' t-shirts with the motto 'artist in the making'; a colourful pen and boxed crystal glasses.

#### EPHEMERA

Various leaflets and brochures promoting exhibitions were produced for distribution to the public, schools, sponsors, the Friends and the Foundation.

## APPENDIX M

### ANNUAL ATTENDANCES

	<b>TOTAL 2006-2007</b>
Gallery day attendance including Café	477 816
Gallery after hours attendance	25 534
Gallery School attendance	33 515
Subtotal	536 865
Visitors to AGSA exhibition at other venues	8 904
<b>TOTAL</b>	<b>545 769</b>

There was a record number of visits to the Gallery's website totalling 4 914 175 hits.

There were 23 738 enquiries at the Visitor Information Desk.

## **APPENDIX N**

### **INFORMATION STATEMENT — FREEDOM OF INFORMATION ACT, 1991, PART II SECTION 9(2)**

#### **STRUCTURE AND FUNCTIONS OF THE ART GALLERY OF SOUTH AUSTRALIA**

Information relating to the organisational structure of the Art Gallery, its objectives and functions, legislation and resource levels is contained elsewhere in the Annual Report and is deemed to be consistent with the requirements of the *Freedom of Information Act 1991*. The Contact Officer is accredited and responsible for any Freedom of Information requests made to the Art Gallery of South Australia. No applications were received in the 2006/07 financial year.

The Gallery aims to contribute to the economic, cultural and environmental development of the state in a socially inclusive manner, consistent with South Australia's Strategic Plan.

#### **EFFECT OF AGENCY'S FUNCTIONS ON MEMBERS OF THE PUBLIC**

The Art Gallery has a direct effect on the general public through:

- ?? the acquisition, evaluation and display of its collections of works of art
- ?? the display of temporary and major touring exhibitions
- ?? an ongoing program of research and publications
- ?? conducting public awareness and education programs.

Details of the activities undertaken by the Art Gallery during 2006–2007 are included elsewhere in the Annual Report.

#### **ARRANGEMENTS FOR PUBLIC PARTICIPATION IN POLICY FORMULATION**

The Art Gallery of South Australia operates within the broad framework of the State Government's Arts Policy Statement.

The public has the opportunity to participate in the department's policy development in a number of ways, including community consultation forums, panels, surveys, membership and committees. The AGSA Board has community representation and these views are taken into consideration.

#### **DESCRIPTION OF KINDS OF DOCUMENTS HELD BY THE AGENCY)**

The Art Gallery Board of South Australia holds various policy statements and minutes of all meetings.

#### **ACCESS ARRANGEMENTS, PROCEDURES AND POINTS OF CONTACT – SECTION 9(2)(E)(F)**

To access Board documents, it is necessary to apply in writing under the Freedom of Information Act to:

Contact Officer  
Freedom of Information  
Art Gallery of South Australia  
North Terrace  
Adelaide SA 5000  
Telephone: (08) 8207 7003

**APPENDIX O**

Financial Statement of Art Gallery Board Funds for the year ended 30 June 2007